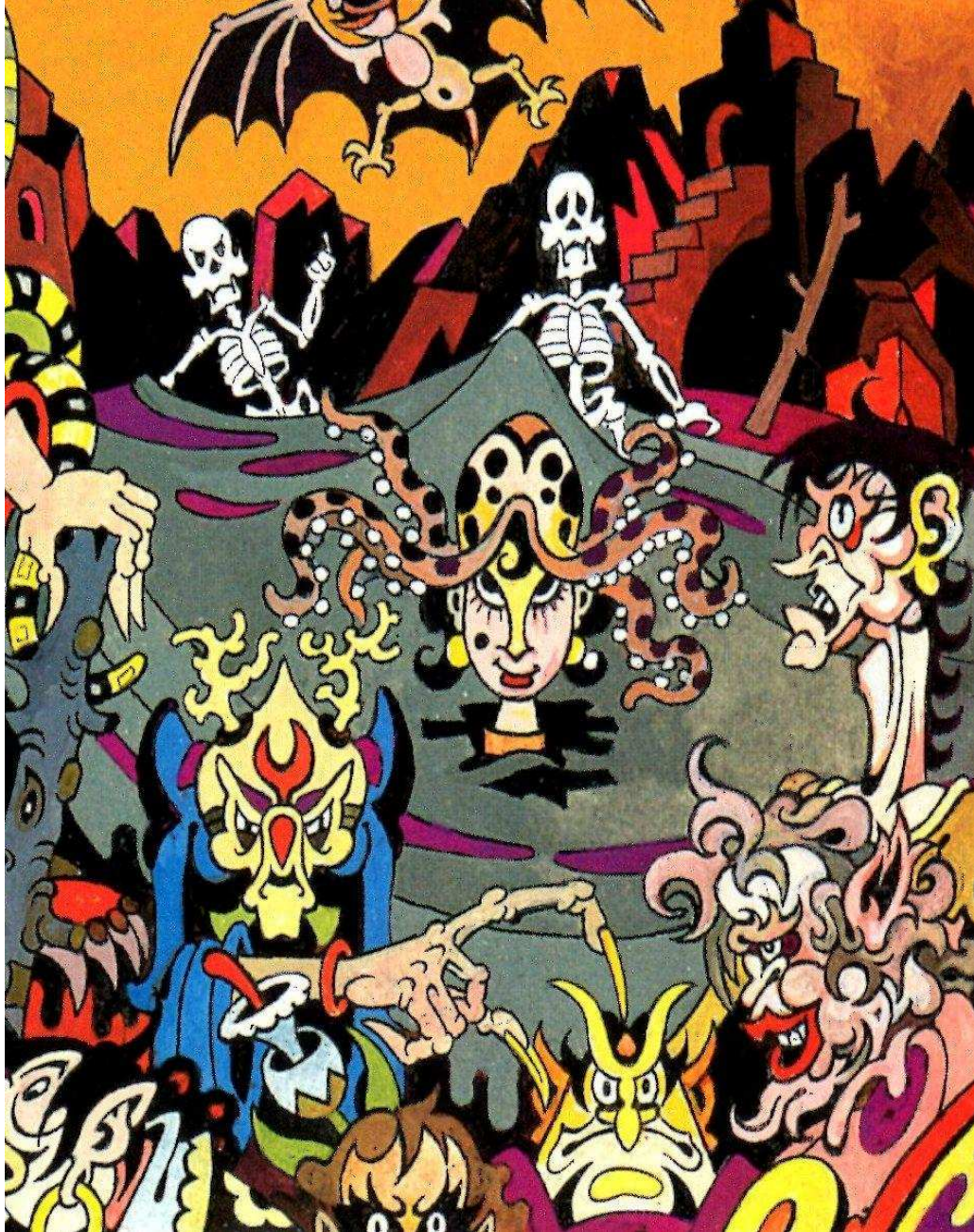


# *Tochno Annie Eizov*

*Vierundvierzig Veränderungen über einen Walzer*

*Fünfundzwanzigste Variation*



*Antonio Rubino (1880-1964), *Il Dio del Mare* (3), 1960 ca.*

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.*

*Nothing - he replied - and it is the reason why I go on!*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Twenty-fifth Variation

*Venticinquesima variazione - Presto*

*Anan*

Piano

The first system of the 25th variation consists of seven measures. The right hand starts with a whole rest, followed by a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

The second system of the 25th variation consists of six measures. The right hand continues with chords and eighth-note patterns, while the left hand maintains the eighth-note accompaniment.

The third system of the 25th variation consists of seven measures. The right hand features more complex chordal textures and eighth-note patterns. The left hand continues with the eighth-note accompaniment.

The fourth system of the 25th variation consists of seven measures. The right hand has a mix of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment.

*Segue la ventiseisima variazione*

The fifth system of the 25th variation consists of seven measures. The right hand features a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line and a key signature change to one sharp.

*An & An*