

# Tochno Annie Eizov

## Vierundvierzig Veränderungen über einen Walzer

### Dreißigste Variation



*Antonio Rubino (1880-1964), Fondo del Mare (2), 1960 ca*

*I asked Tochno Annie Eizov what he thinks to earn by continuing so.*

*Nothing - he replied - and it is the reason why I go on!*

An&An

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Thirtieth Variation

*Trentesima variazione - Presto*

*Anan*

Piano

The first system of the 30th variation consists of measures 1 through 7. It is written for piano in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of the 30th variation consists of measures 8 through 14. The melodic line continues with eighth notes and rests, and the accompaniment features a steady pattern of chords and eighth notes.

The third system of the 30th variation consists of measures 15 through 21. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a consistent accompaniment.

The fourth system of the 30th variation consists of measures 22 through 29. The melodic line shows some chromatic movement, and the accompaniment remains rhythmic and steady.

The fifth system of the 30th variation consists of measures 30 through 36. The piece concludes with a final cadence. The right hand has a melodic flourish, and the left hand provides a final accompaniment.

*Segue la trentunesima variazione*

*An & An*