

# *Tochno Annie Eizov*

*Vierundvierzig Veränderungen über einen Walzer*

## *Dreizehnte Variation*



*Antonio Rubino (1880-1964), "To be or not to be", about 1930*

*Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:  
"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.*

*An & An*

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# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Thirteenth Variation

*Anan*

*Tredicesima variazione (Arrangiamento dall' op. 120 n. 13 di Ludwig Van Beethoven) - Sostenuto*

Piano

*mf p mf mp*

*mf f mf mp*

*mf mp mf f*

*mf mp mf mp mf f*

*Segue la quattordicesima variazione*

*mf mp mf mp mf f p*

*AnAn*