

# Tochno Annie Eizov

## Vierundvierzig Veränderungen über einen Walzer

### Sechste Variation



Antonio Rubino (1880-1964), Polidoro Piripicchi, 1960

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:

"It's useless, believe me; people today are very distracted." But he doesn't listen to me.

An & An

# Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

## Seventh Variation

*Settima variazione - Lo stesso tempo*

*An*

Piano

The first system of the musical score for the Seventh Variation, measures 1 through 6. It is written for piano in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with quarter and eighth notes.

The second system of the musical score, measures 7 through 12. The right hand continues with rhythmic patterns and chordal textures, and the left hand maintains the accompaniment.

The third system of the musical score, measures 13 through 19. The right hand shows more complex rhythmic figures, and the left hand continues with the accompaniment.

The fourth system of the musical score, measures 20 through 27. The right hand features a series of chords with eighth-note patterns, and the left hand continues with the accompaniment.

*Segue l'ottava variazione*

The fifth system of the musical score, measures 28 through 34. The right hand continues with rhythmic patterns and chordal textures, and the left hand maintains the accompaniment.

*An & An*