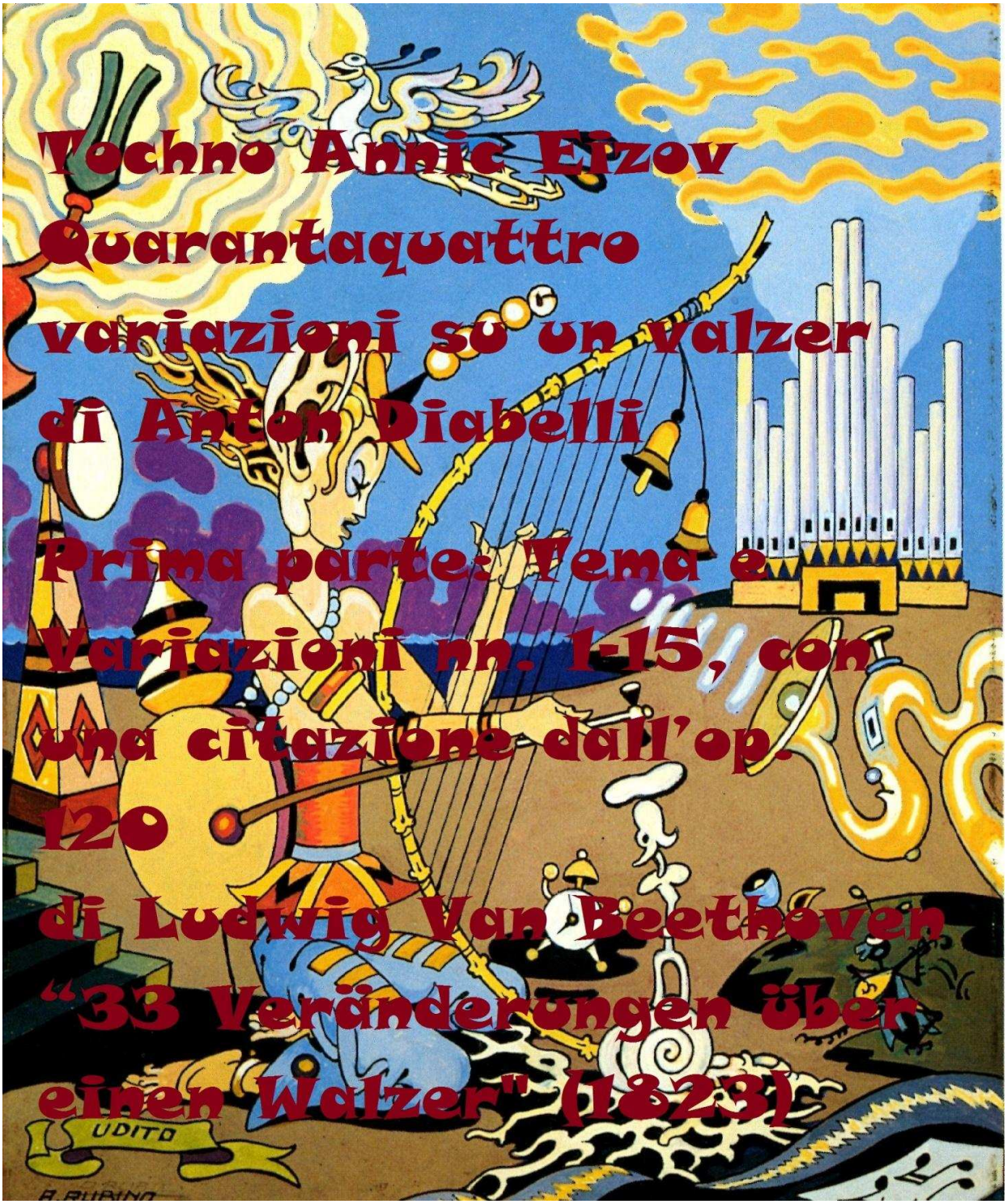
TOCHNO ANNIC EIZOV

Forty -four variations on a waltz by Anton Diabelli
conceived in preparation for the second centenary of the publication
of opus 120 by Ludwig Van Beethoven "33 Veränderungen über einen Walzer" (1823)

First part: Theme and Variations nos. 1-15
which contains, among other things, at no. 13, a quote from op. 120 by Ludwig Van Beethoven



In case of differences with respect to the variations published individually, the latter ones must be understood as the most updated version.

AnXAn

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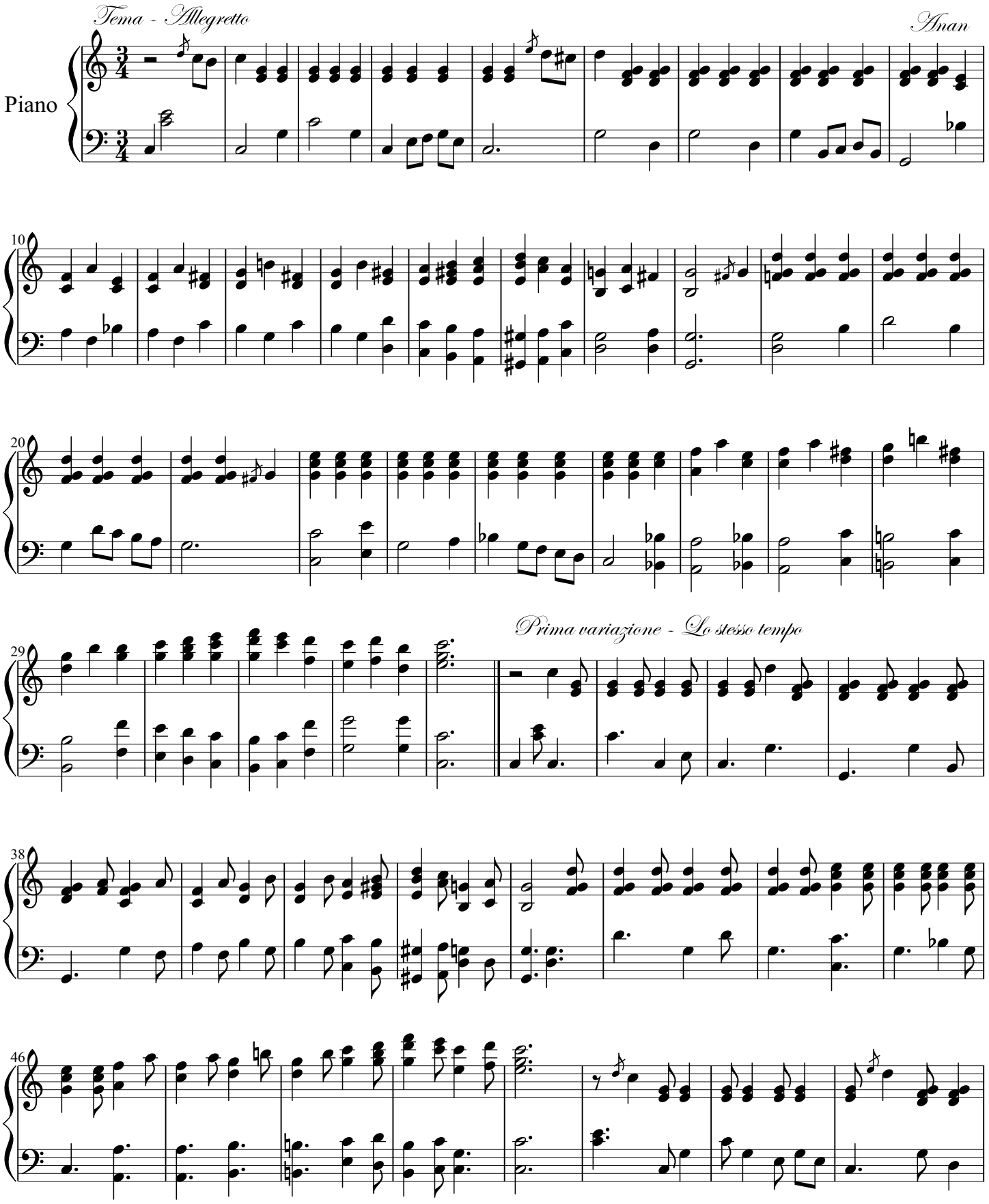
Tochno Annic Eizov

Quarantaquattro variazioni su un valzer di Anton Diabelli (1781-1858)

Tema delle "33 Veränderungen über einen Walzer" op. 120 di Ludwig Van Beethoven (1823) e della raccolta di autori vari "Vaterländischer Künstlerverein" (1824)

Prima parte: Tema e Variazioni nn. 1-15



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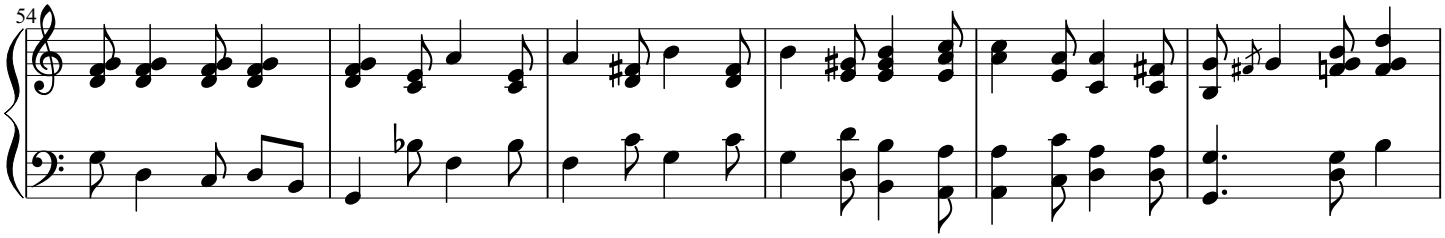
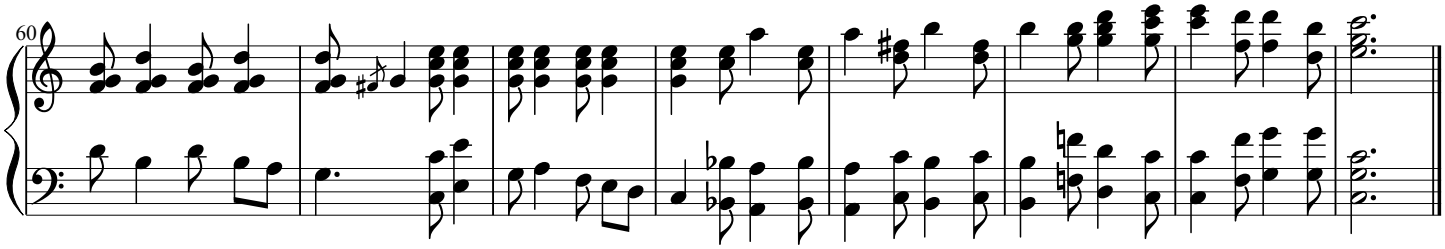
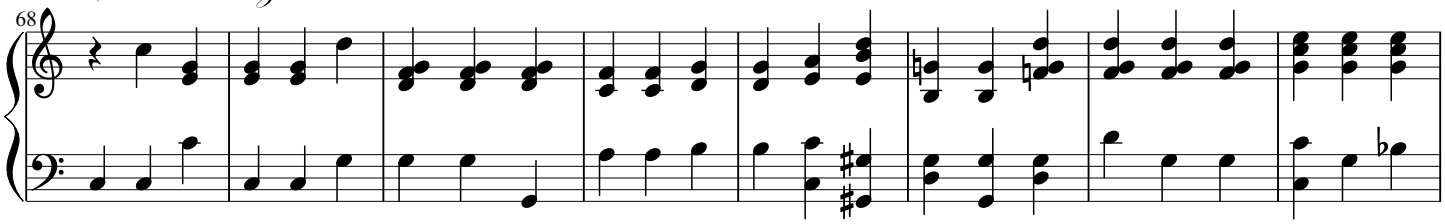
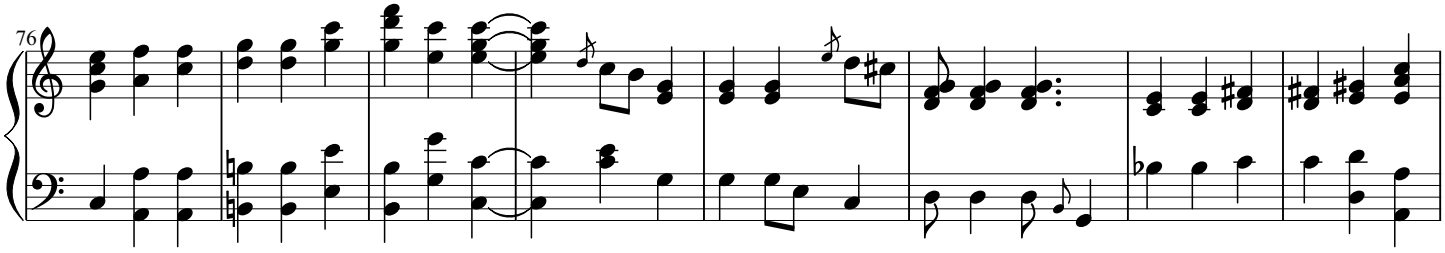
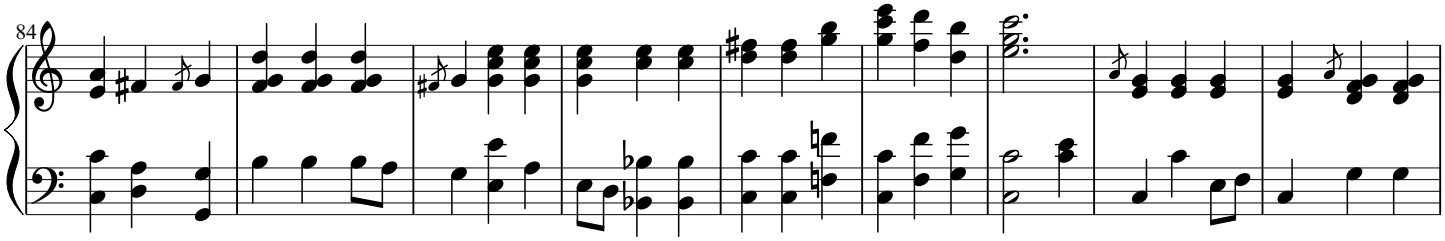


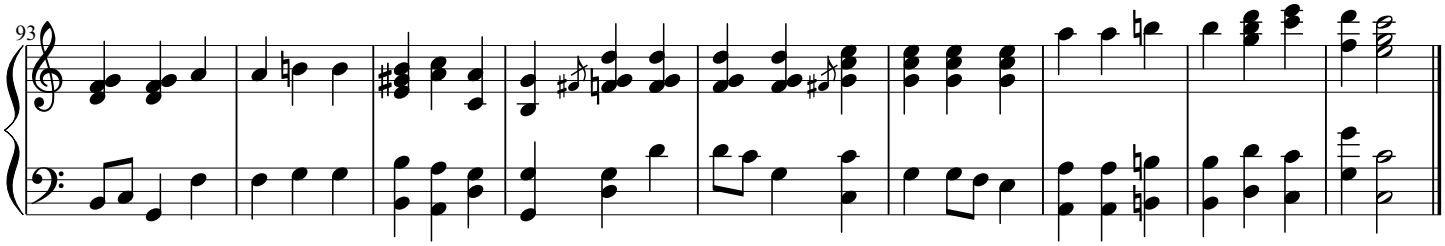


Seconda variazione - Andante mosso

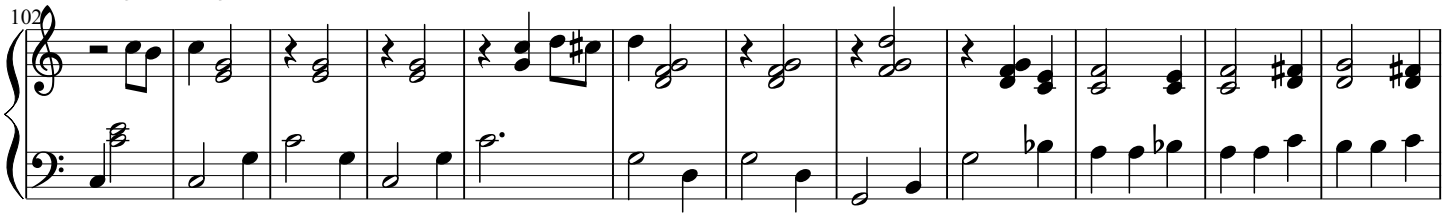








Terza variazione - Moderato



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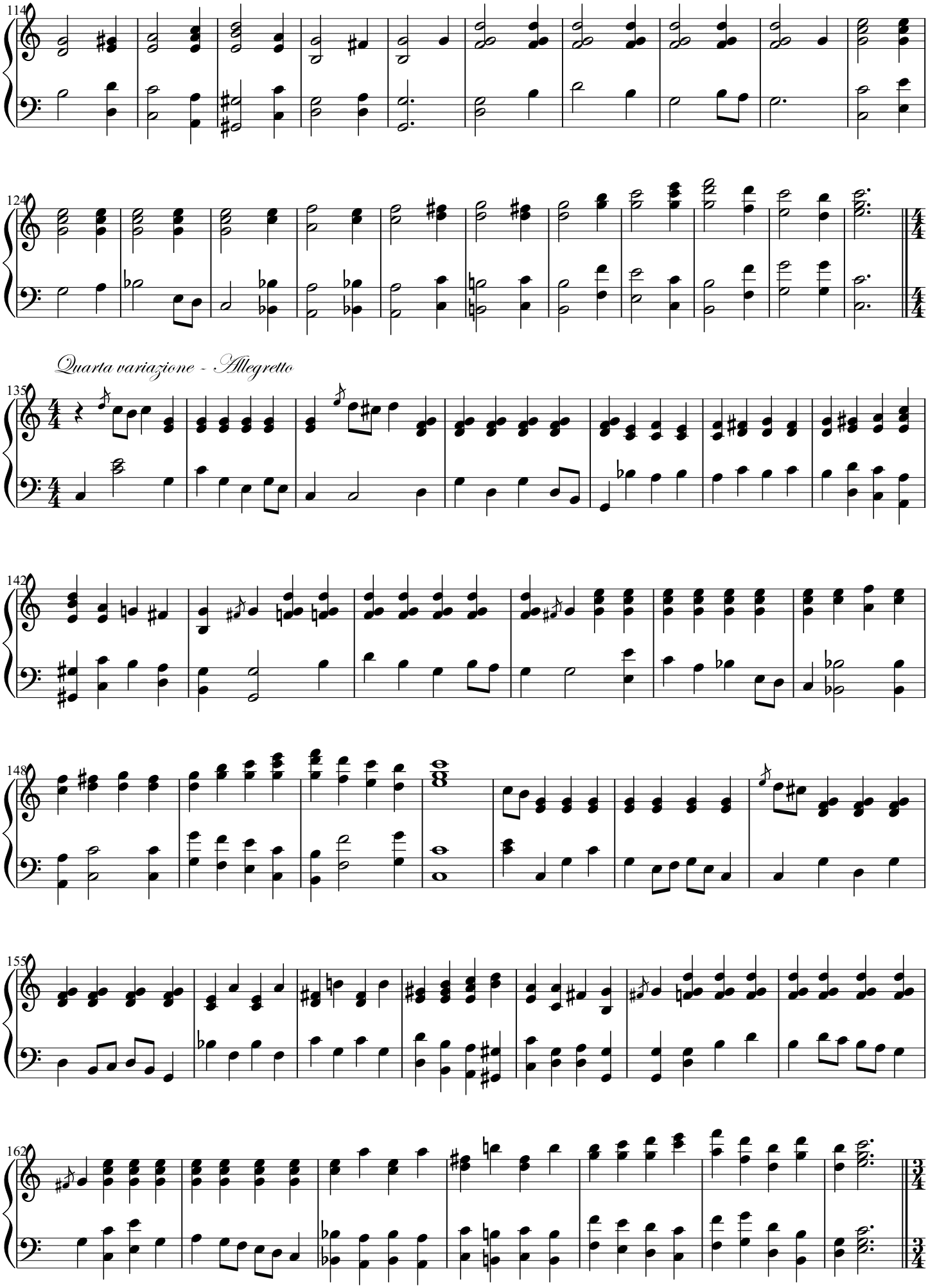

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Quinta variazione - Andantino

169

177

186

194

Sesta variazione (Inversa) - Andantino

203

212

220

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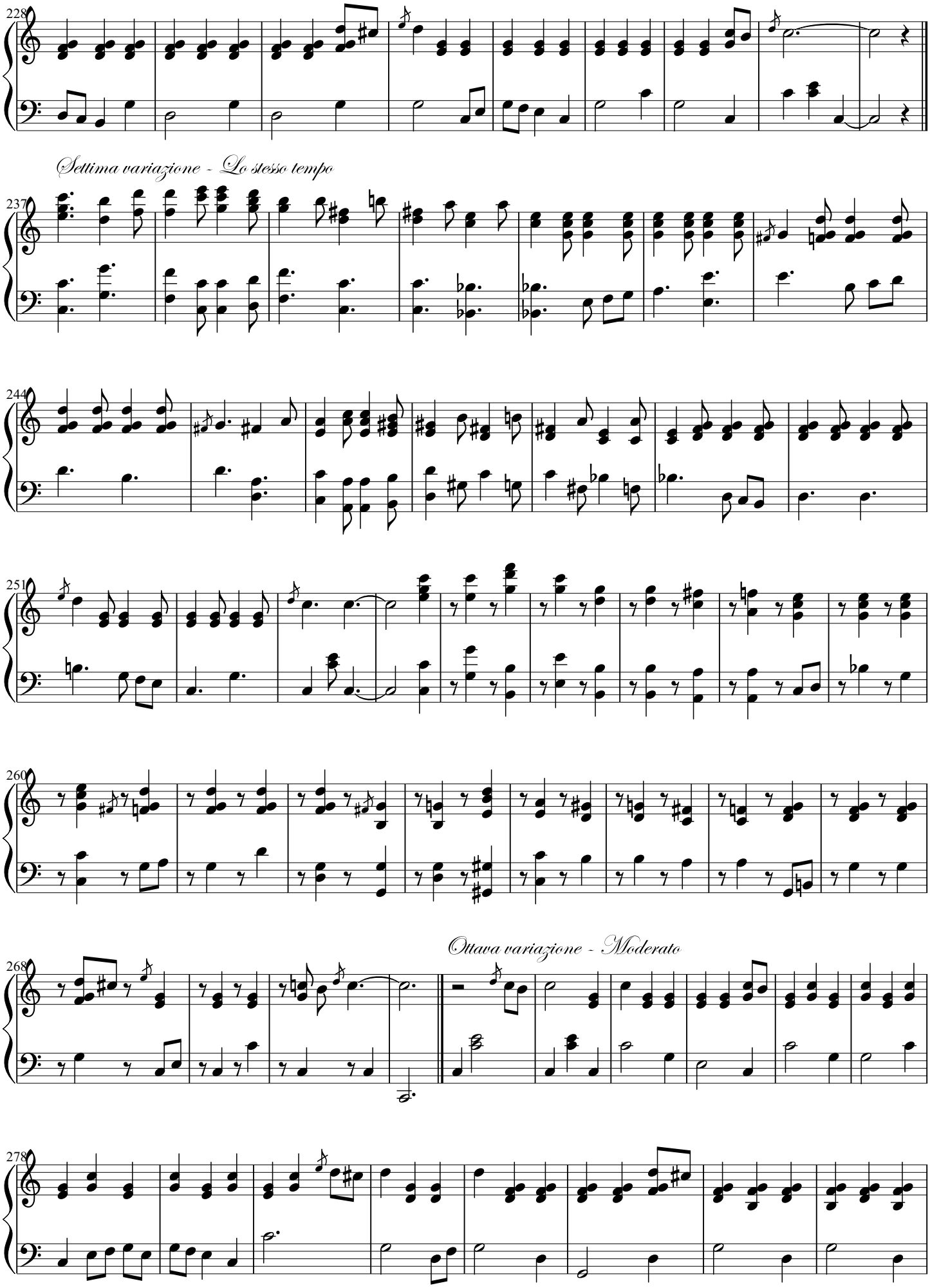

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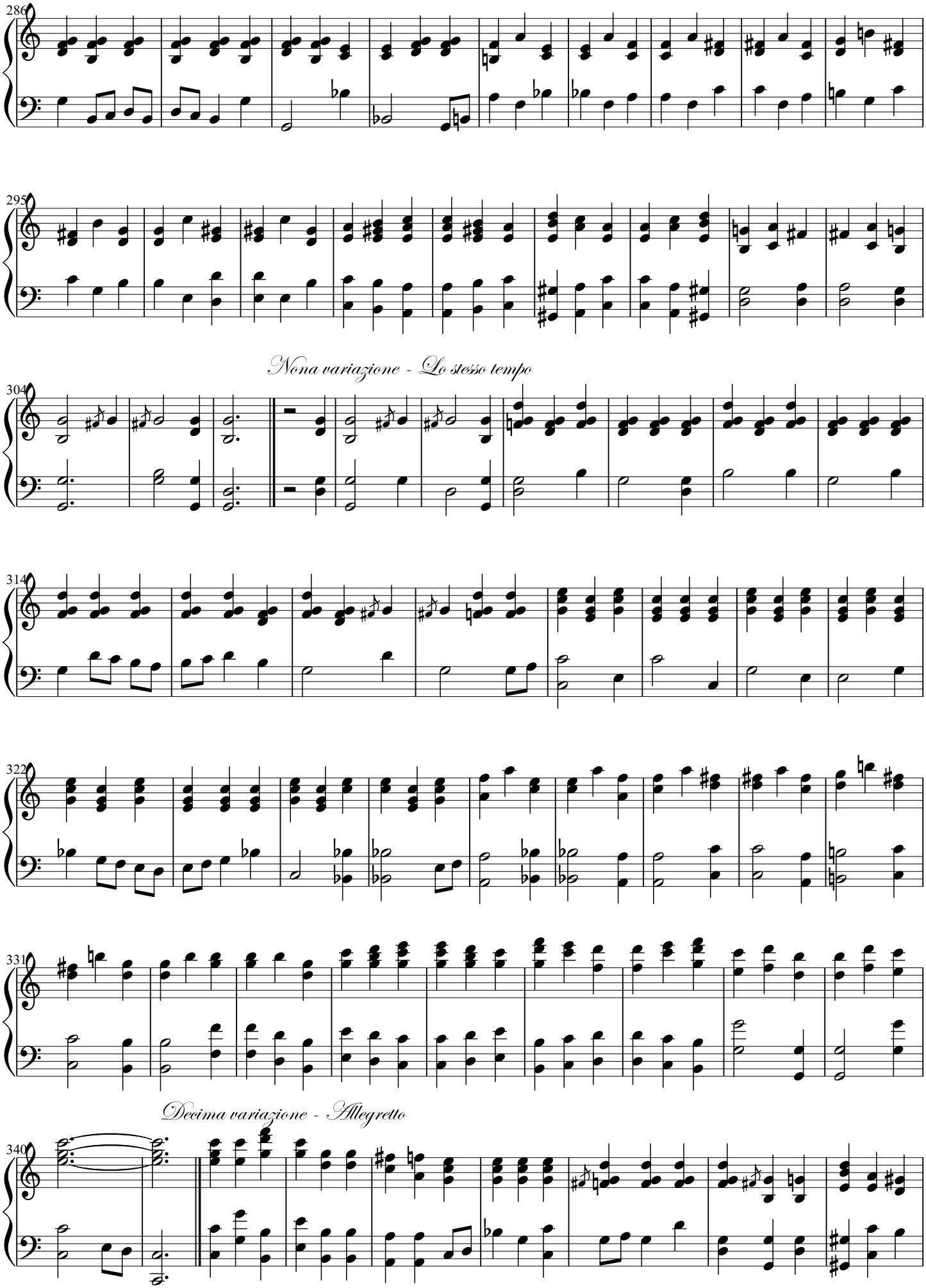

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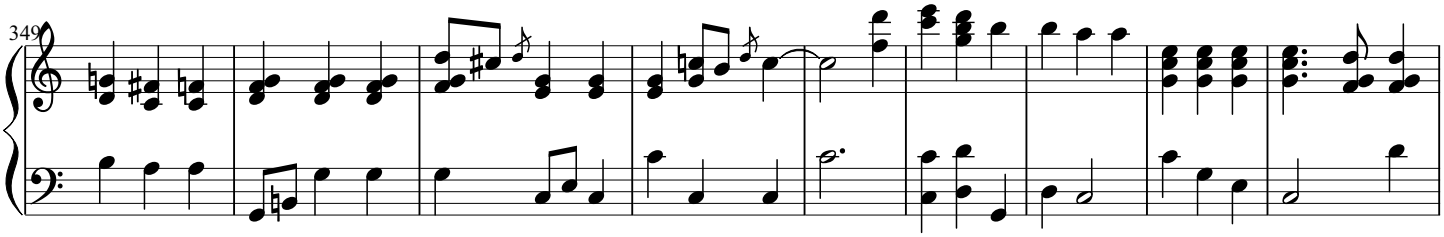
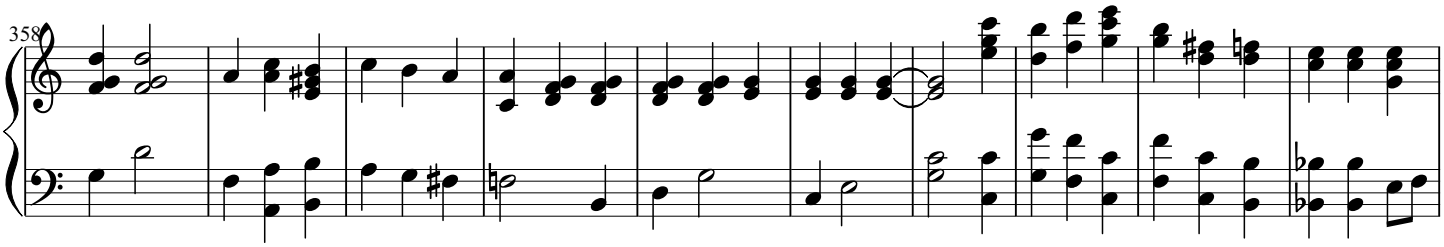
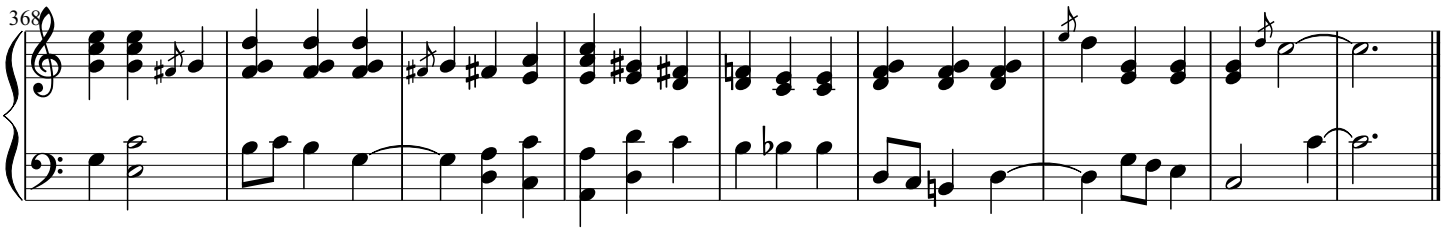
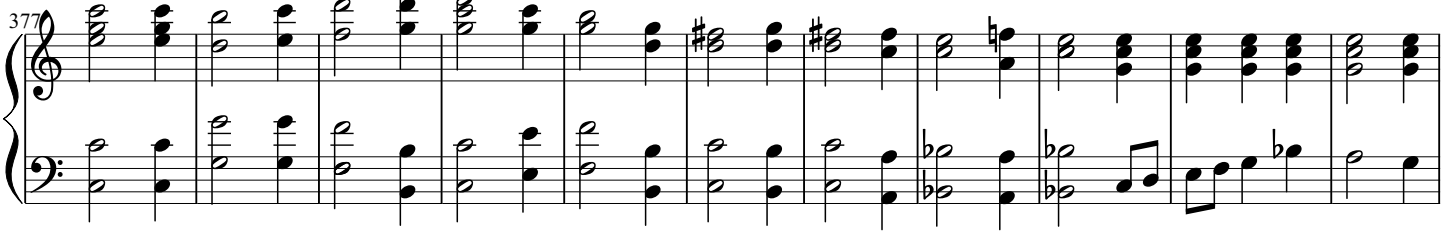
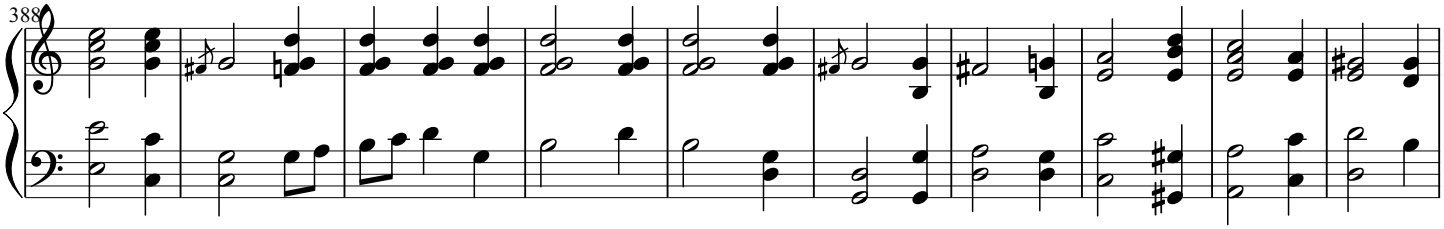


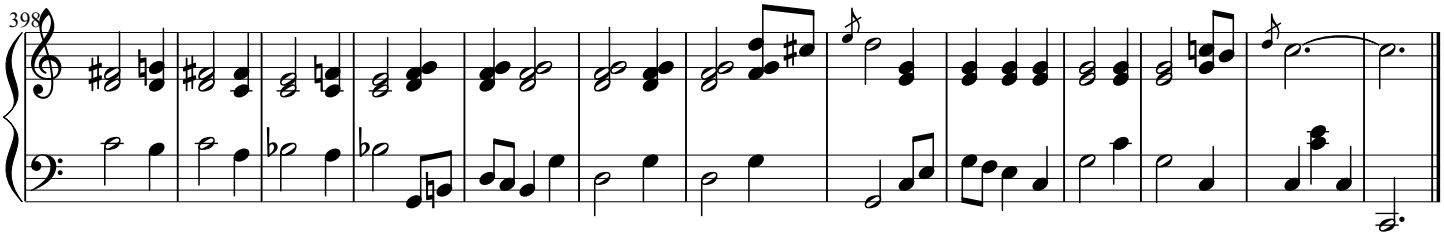




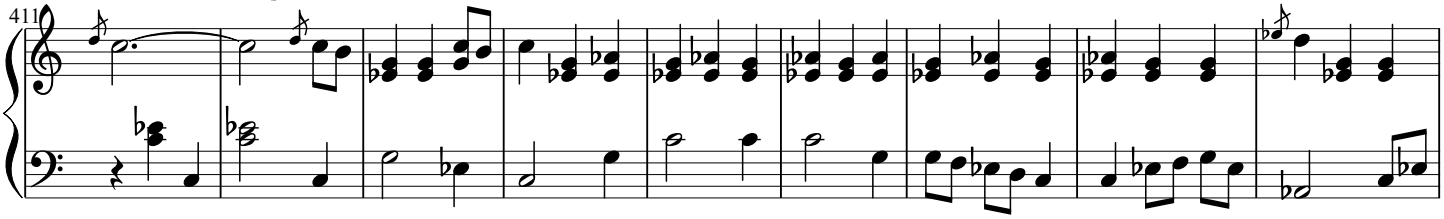
Undicesima variazione - Andantino







Dodicesima variazione (doppia, minore) - Andante mosso



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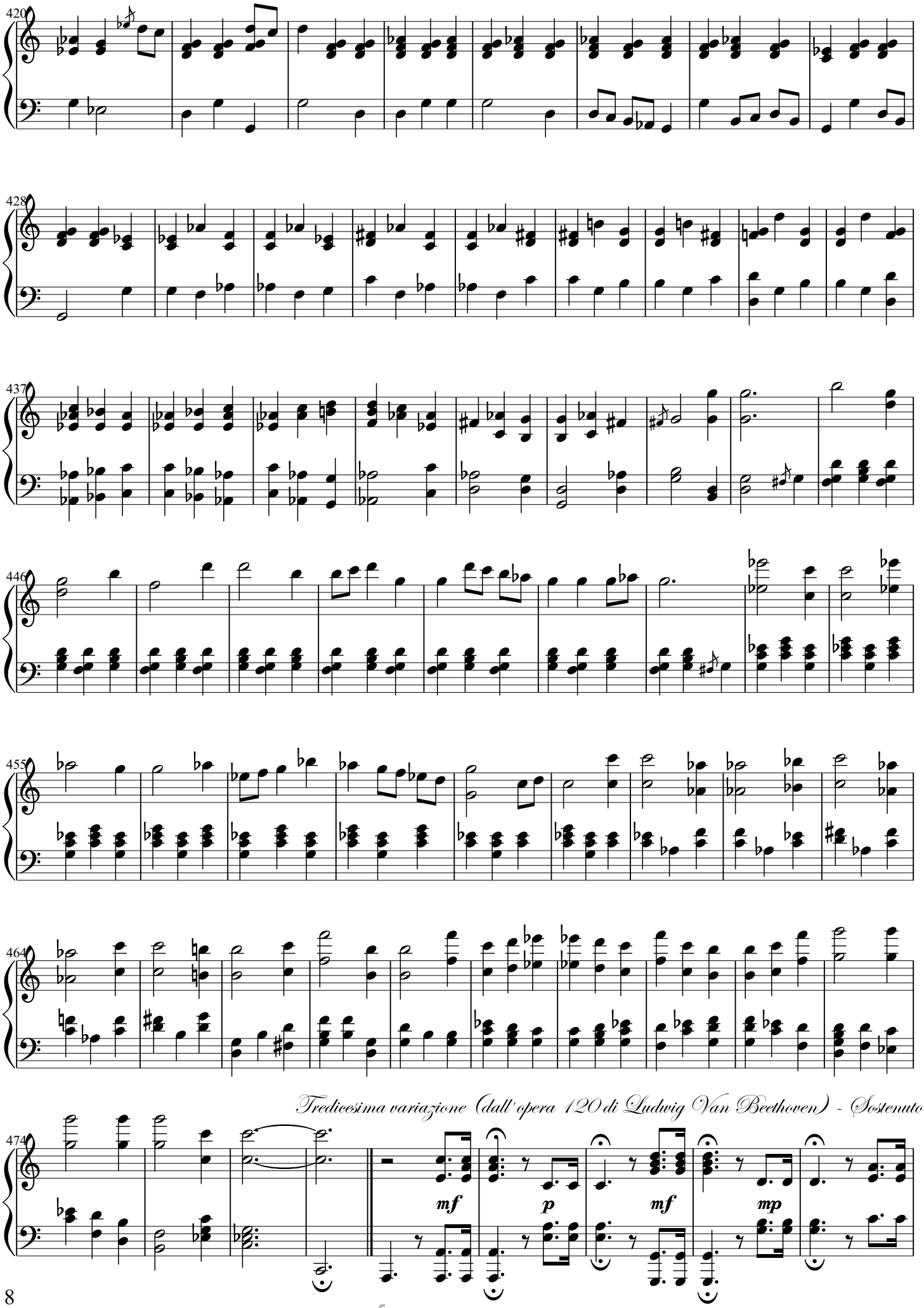

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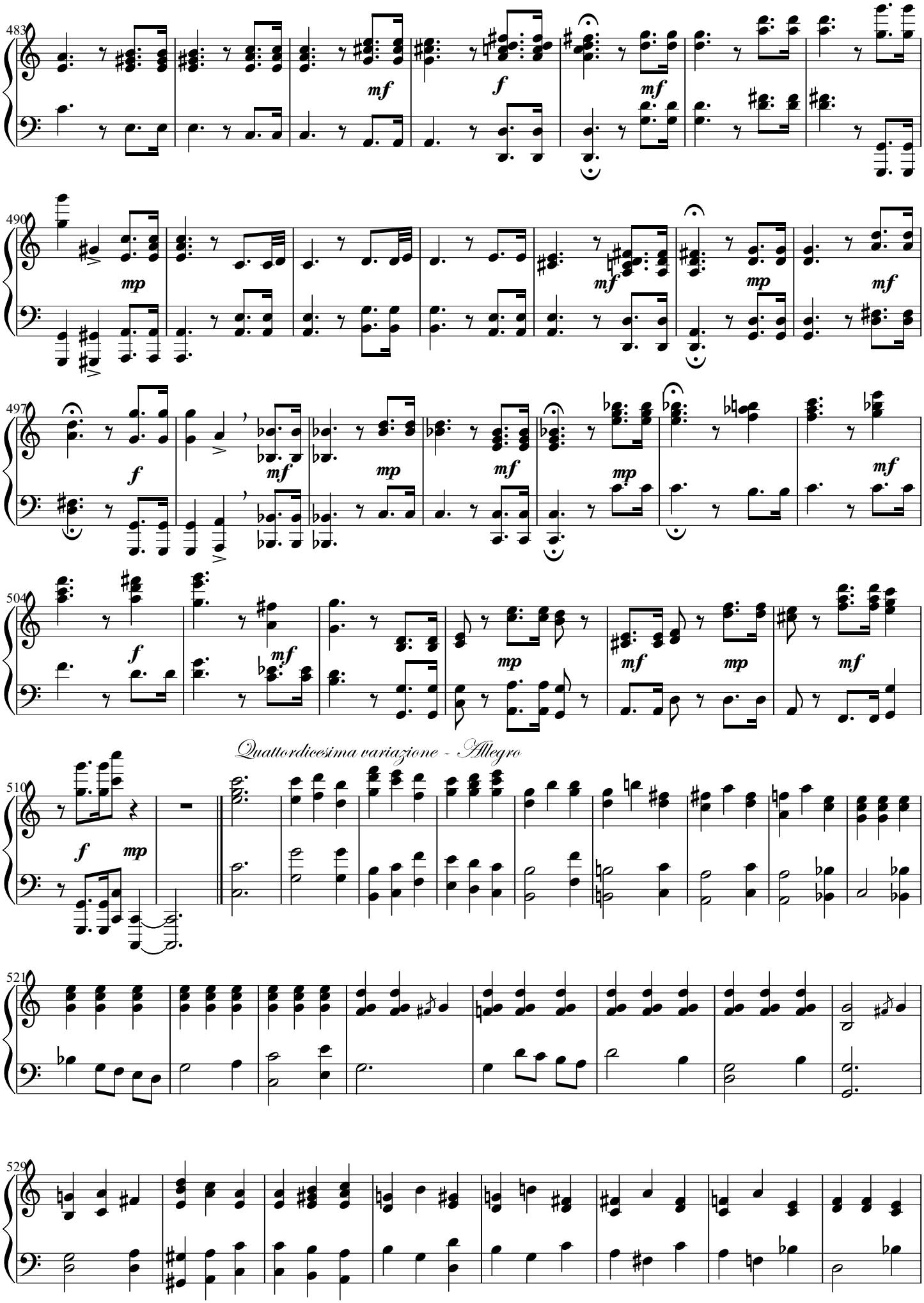

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537

Quindicesima variazione - Adagio

547

556

561

565

571

Segue la seconda parte (Variazioni 16-30)

576

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