

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Zwölfte Variation



Antonio Rubino (1880-1964), *Lo Smeraldo (The Emerald)*, 1946

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him:

"It's useless, believe me; people today are very distracted. " But he doesn't listen to me.

An & An

Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)

Theme of the "33 Veränderungen über einen Walzer" op. 120

by Ludwig Van Beethoven (1823)

Twelfth Variation

Dodicesima variazione (minore) - Andante mosso

Anan

Piano

The first system of the Twelfth Variation consists of measures 1 through 7. It is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a steady accompaniment with quarter notes and chords.

The second system of the Twelfth Variation consists of measures 8 through 14. The right hand continues the melodic line with eighth notes and chords, while the left hand maintains the accompaniment pattern.

The third system of the Twelfth Variation consists of measures 15 through 20. The right hand features a series of chords and eighth notes, and the left hand continues with the accompaniment.

The fourth system of the Twelfth Variation consists of measures 21 through 26. The right hand introduces some chromaticism with sharps and flats, and the left hand continues with the accompaniment.

The fifth system of the Twelfth Variation consists of measures 27 through 32. The right hand continues with chords and eighth notes, and the left hand concludes the variation with the accompaniment.

33

39

45

51

57

62

Segue la tredicesima variazione

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