

Tochno Annie Eizov

Vierundvierzig Veränderungen über einen Walzer

Zweite Variation



Antonio Rubino (1880-1964), *Prometeo e la Chimera* (*Prometheus and the Chimera*), 1943

Tochno Annie Eizov is someone who would embark on ambitious endeavors. I keep repeating to him: "It's useless, believe me; people today are very distracted. " But he doesn't listen to me.

An&An

Tochno Annic Eizov

Forty-four variations on a Waltz by Anton Diabelli (1781-1858)
Theme of the "33 Veränderungen über einen Walzer" op. 120
by Ludwig Van Beethoven (1823)

Second Variation

Seconda variazione - Andante mosso

Piano

Anan

An & An