Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo “An&An), adapting several pieces at an easier level of execution and listening.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title:	Septem Lamentationes secundum modos Glareani in pluries iam deploratam crassi mortem G.B. [Seven variations on the theme of the popular song "Osterie"]
Composer:	Zencovich, Antonio
Arranger:	Zencovich, Antonio
Copyright:	Creative Commons Licence
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Studies

Antonio Zencovich on free-scores.com

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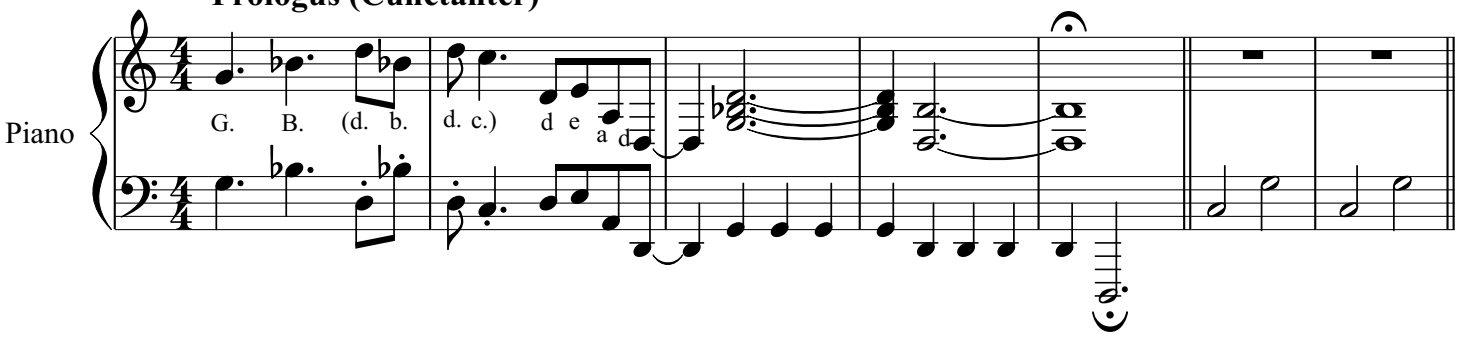
Septem Lamentationes secundum modos Glareani

In pluries iam deploratam crassi mortem G.B.

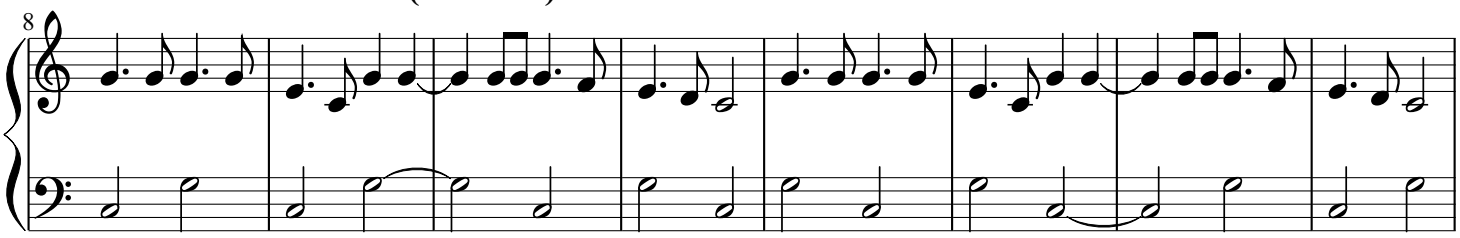
Anan, ex italico popinonum cantico, aliqua cum prolatione
de Litaniis iam cognitis XXX in Extinctionem crassi G.B.
deque super litteris "G B d b d c d e a d" Proemio et Fuga

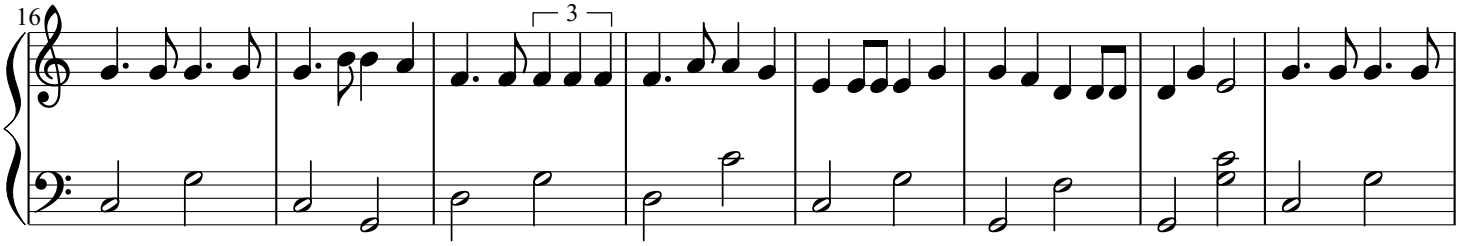
Prologus (Cunctanter)

Piano

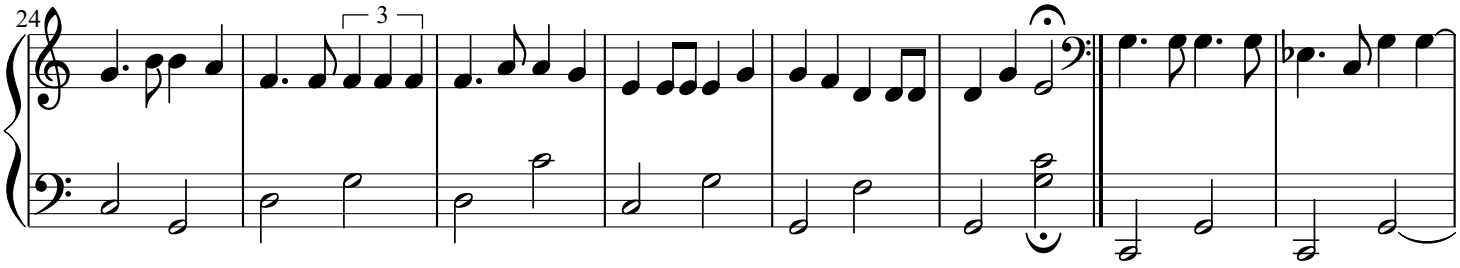


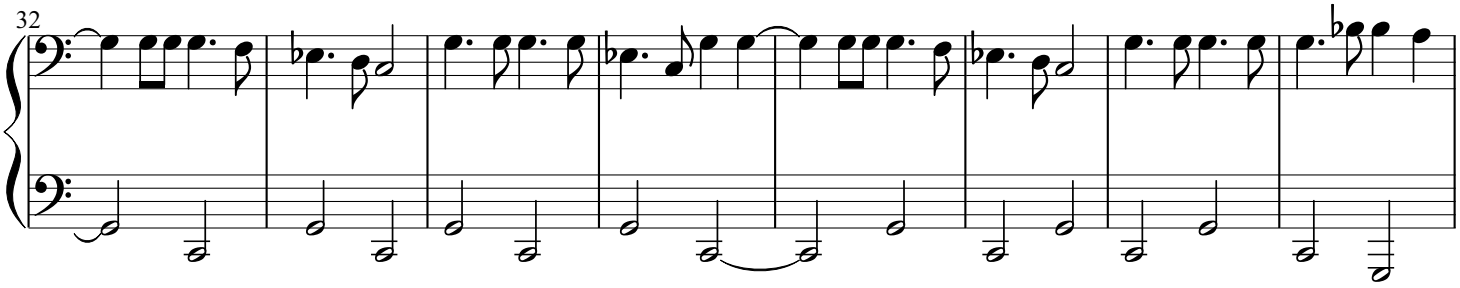
I. Ionicus sive Maior (Fluenter)





II. Doricus (Paulum segniter)





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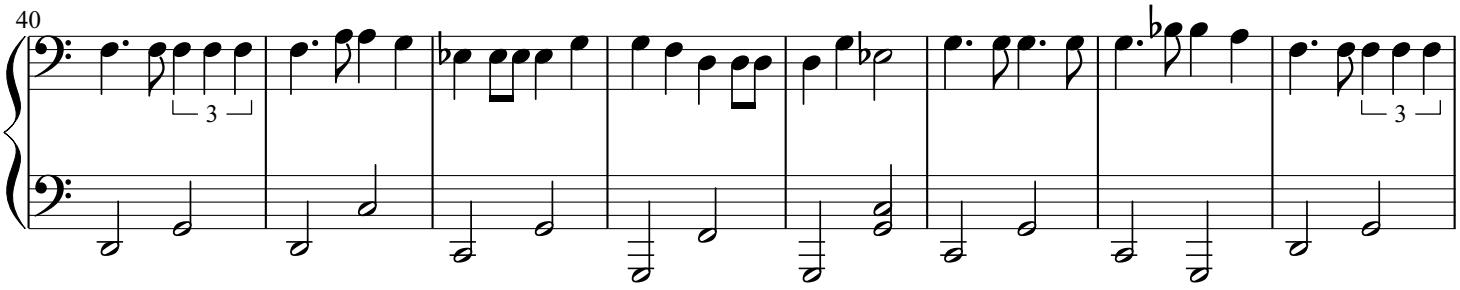
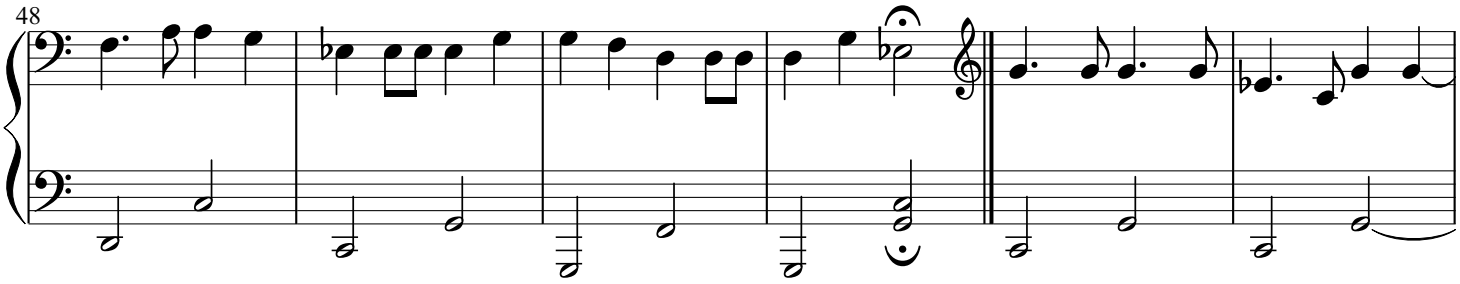
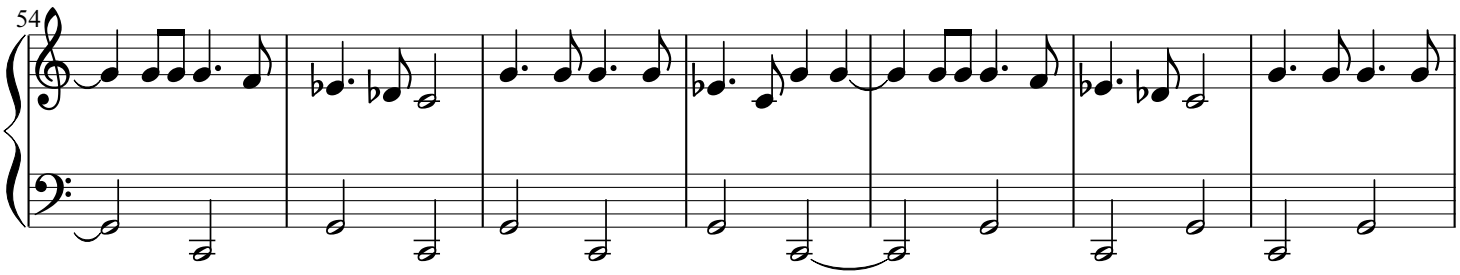
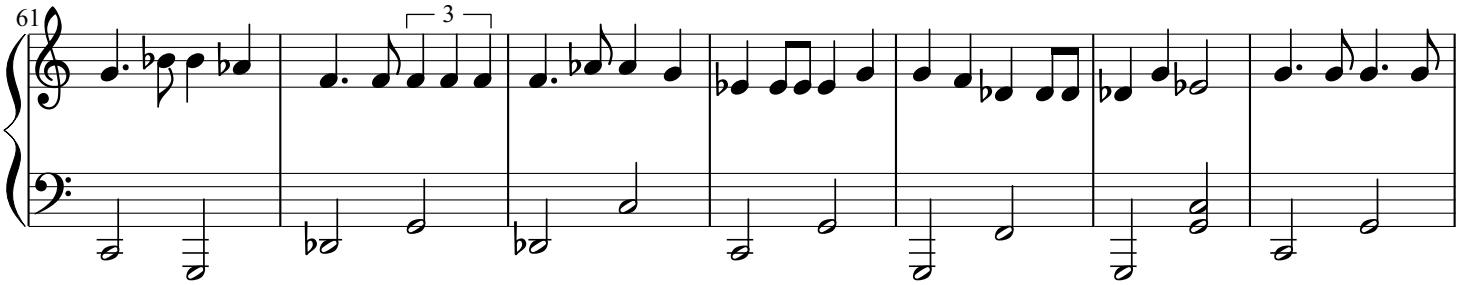
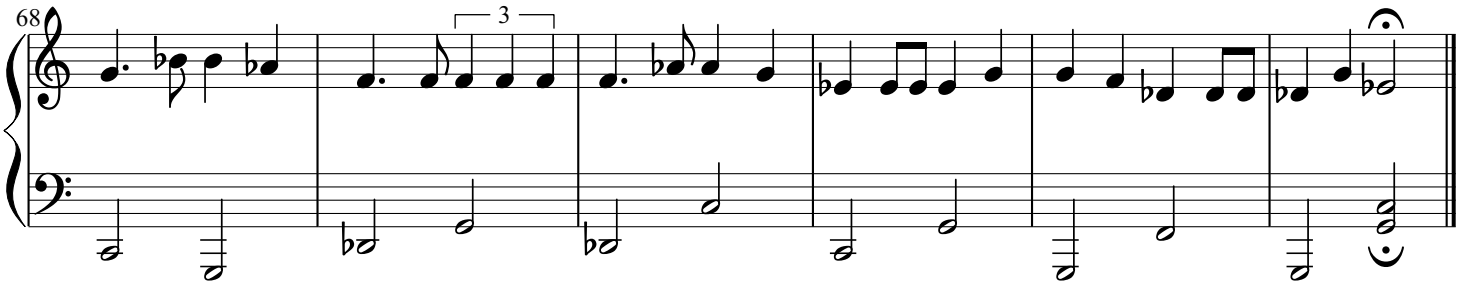


III. Phrygius (Magis segniter)

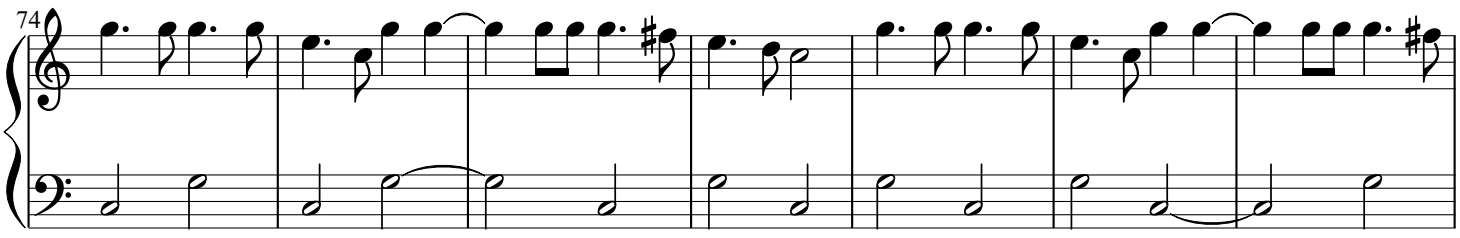








IV. Lydius sive Neapolitanus Maior (Fere hilariter)



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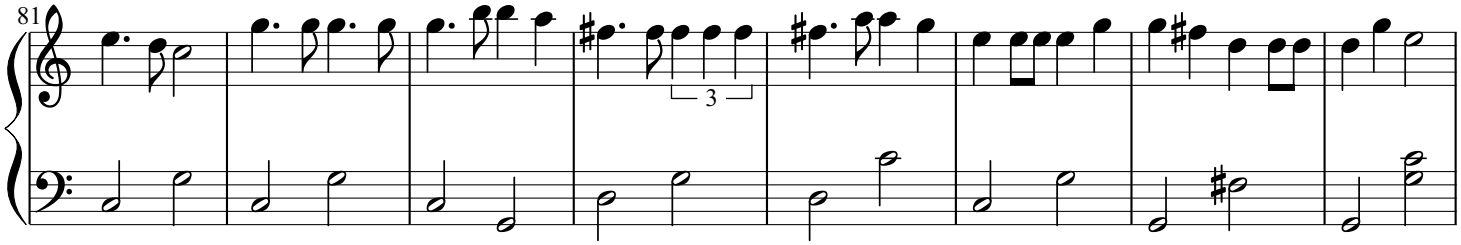
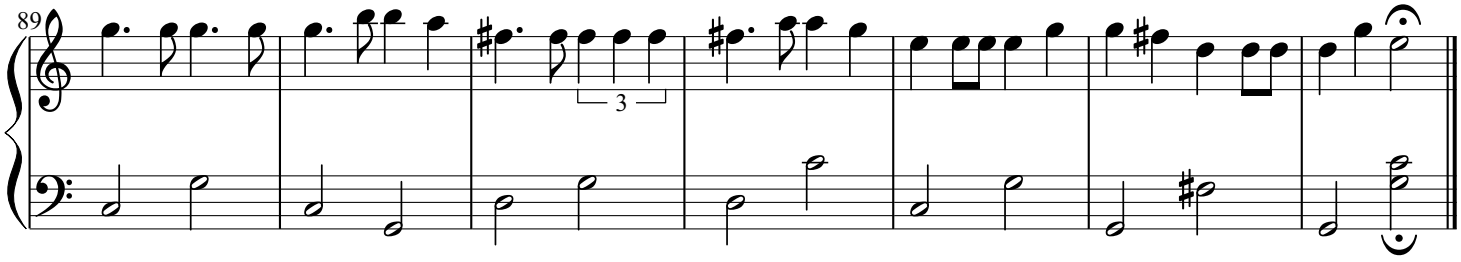
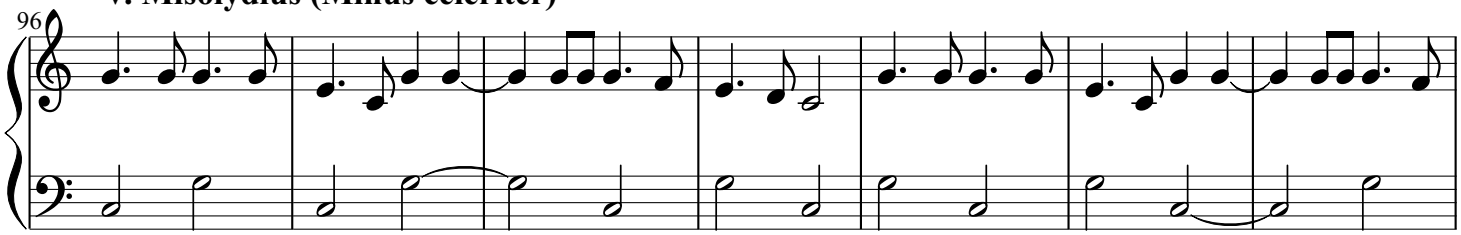
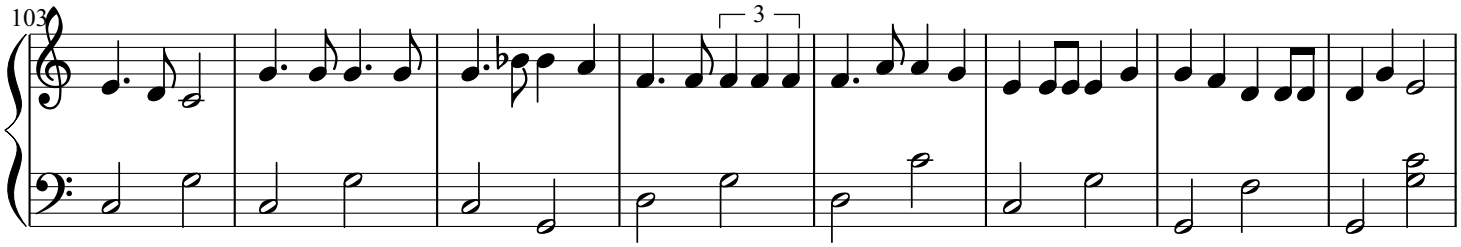
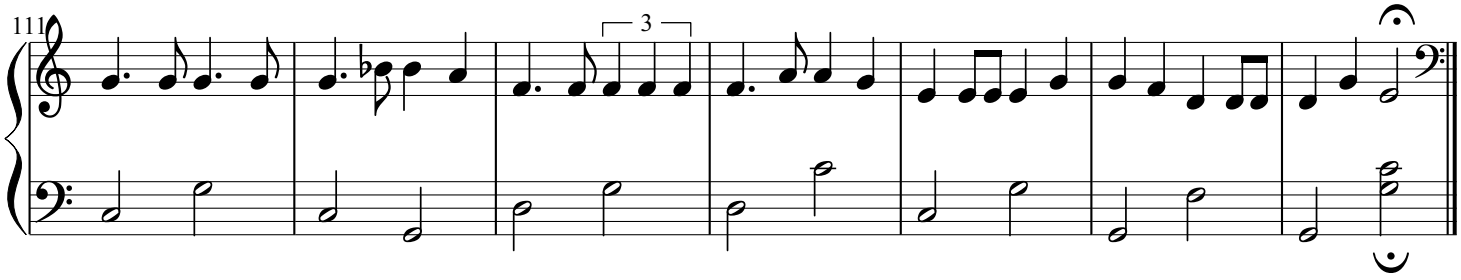




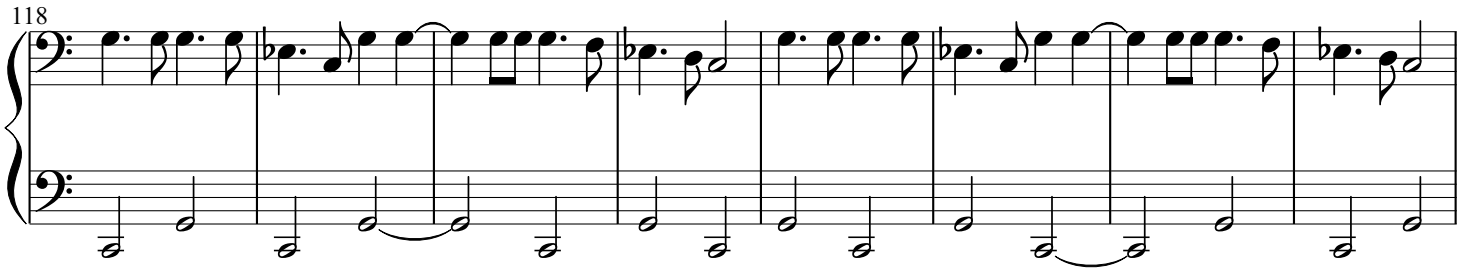
V. Misolydius (Minus celeriter)







VI. Aeolius sive Minor (Paulum maeste)



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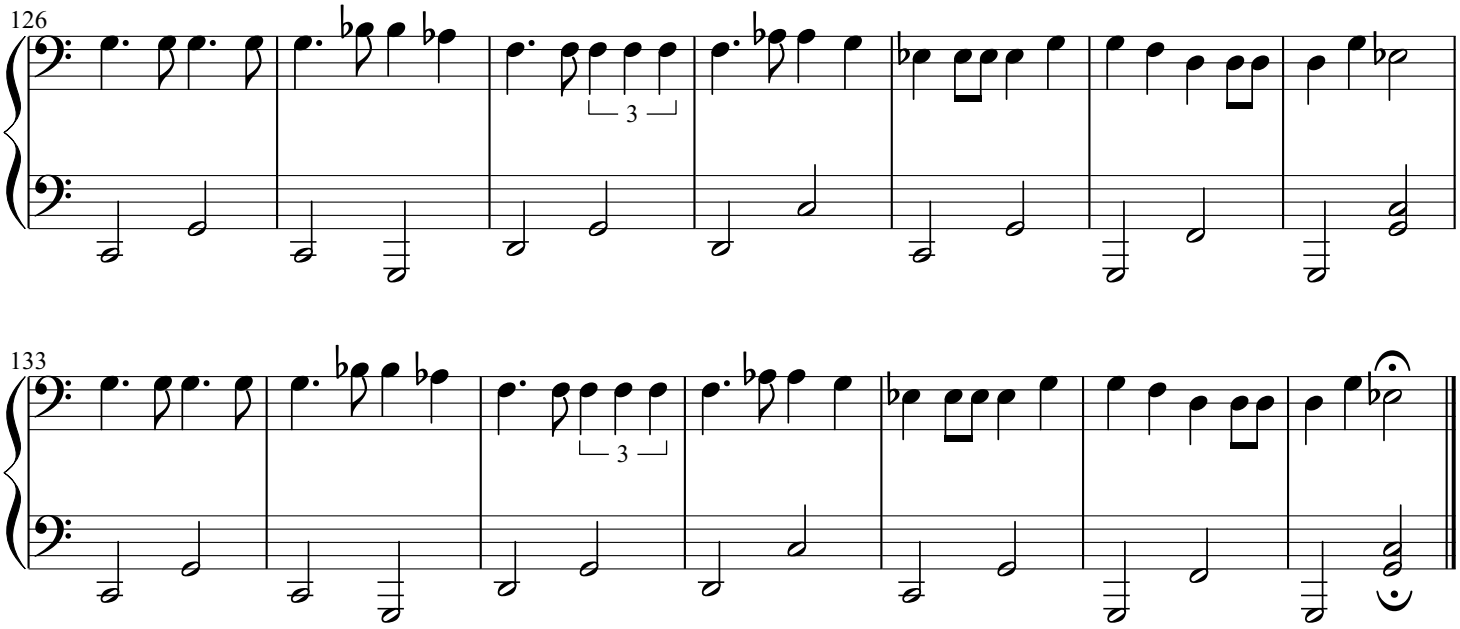
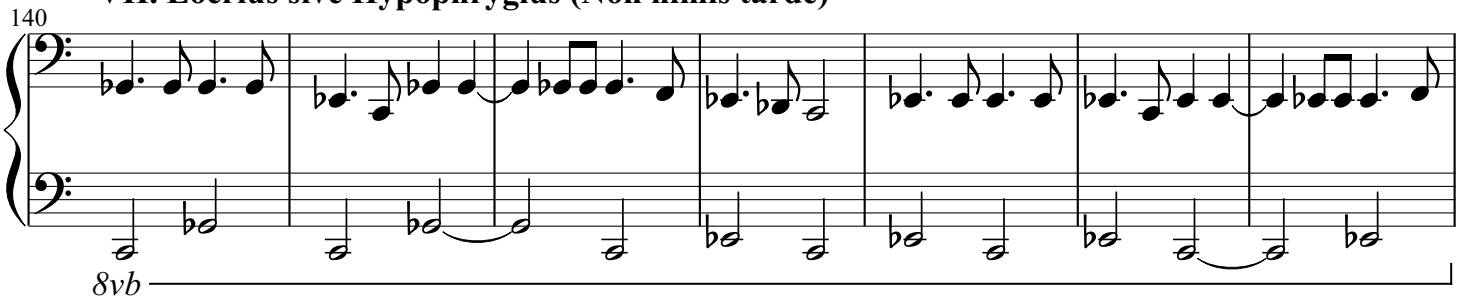
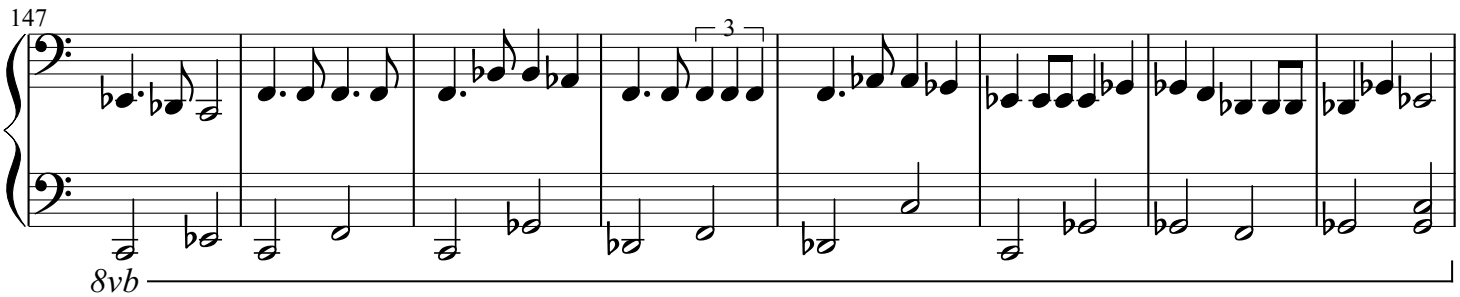
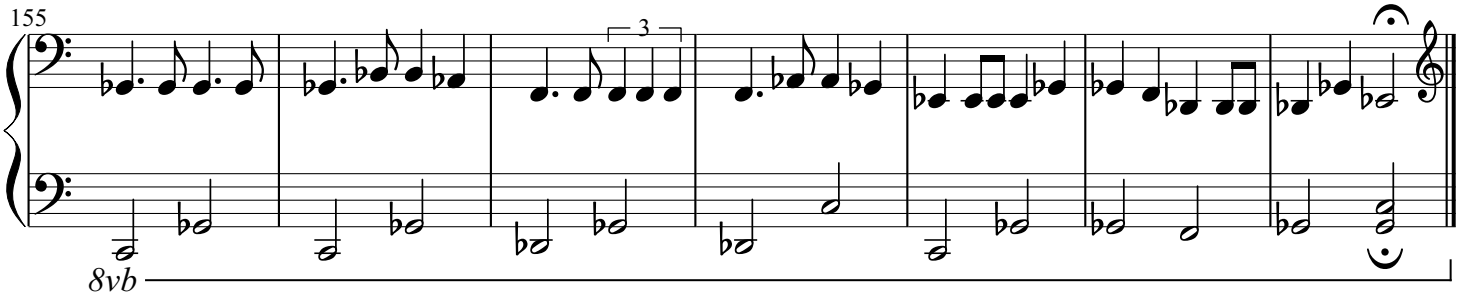


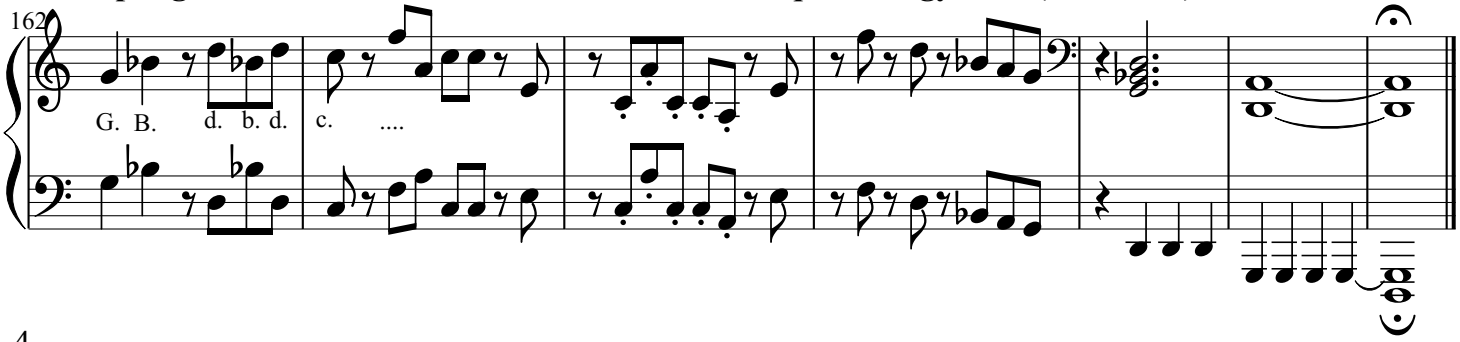
VII. Locrius sive Hypophrygius (Non nimis tarde)







Epilogus, vel etiam Extincti Solemnis Unanimisque Panegyricus (Satis laxe)



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