



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Sap ettiuq em en [Inverted motion of Jacques Brel's "Ne me quitte pas"]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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# Sap ettiuq em en

Inverted motion of Jacques Brel's "Ne me quitte pas"

Andante

Anan

Piano

The first system of the piano accompaniment consists of five measures. The right hand (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) begins with a quarter rest, followed by quarter notes F3, G3, A3, and B3. The key signature has one flat (Bb) and the time signature is 3/4.

The second system of the piano accompaniment consists of six measures. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes C4, D4, E4, and F4. The key signature changes to two flats (Bb, Eb) at the start of the second measure.

The third system of the piano accompaniment consists of five measures. The right hand continues with quarter notes A5, B5, C6, and B5. The left hand continues with quarter notes G4, A4, B4, and C5. The key signature changes to one flat (Bb) at the start of the second measure.

FINE

The fourth system of the piano accompaniment consists of six measures. The right hand begins with a quarter rest, followed by quarter notes B5, A5, G5, and F5. The left hand continues with quarter notes D4, E4, F4, and G4. The key signature changes to two flats (Bb, Eb) at the start of the second measure.

The fifth system of the piano accompaniment consists of six measures. The right hand continues with quarter notes E5, D5, C5, and B4. The left hand continues with quarter notes A4, B4, C5, and D5. The key signature changes to one flat (Bb) at the start of the second measure.

Da capo al FINE

The sixth system of the piano accompaniment consists of six measures. The right hand continues with quarter notes C5, B4, A4, and G4. The left hand continues with quarter notes F4, G4, A4, and B4. The key signature changes to two flats (Bb, Eb) at the start of the second measure. The system ends with a double bar line.

# Ne me quitte pas

Version for Piano solo in D minor

Jacques Brel (1929 - 1978), composed 1958 (Arr. An&An)

Andante

35

3/4

*f*

Musical notation for measures 35-41, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece begins with a piano (*f*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand provides a harmonic accompaniment with chords and moving lines.

42

Musical notation for measures 42-48, continuing the piano accompaniment from the previous system.

FINE

49

Musical notation for measures 49-55, including a double bar line and a repeat sign. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

56

Musical notation for measures 56-62, continuing the piano accompaniment.

Da capo al FINE

63

Musical notation for measures 63-69, which repeats the beginning of the piece from measure 35. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.