



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ninety-two notes (for two Guitars) [Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année après]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: 2 Guitars (Duet)
Style: Celebratory
Comment: Continuation of "In memory of a tree", for Piano solo, published 13. VI. 17

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quatre-vingt-douze notes (pour deux Guitares)

Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année après
(Continuation de "À la mémoire d'un arbre", pour Piano seul, publié le 13. VI. 17)

Anan, Février 2018 (d'après son original pour Piano solo)

Adagio

Guitar

Guitar

p

(h)

Poco più mosso

12

mp

(h)

Tempo primo

23

p

(h)

Tempo primo

35

p

(h)

Tempo primo

47

p

(h)