



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Ninety-two notes (for SATB Chorus) [Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année après]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Choral SATB  
**Style:** Celebratory  
**Comment:** Continuation of "In memory of a tree", for Piano solo, published 13. VI. 17

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quatre-vingt-douze notes (pour Choeur SATB)

Suffrage pour un pin maritime, tué à l'âge de 92 ans, une année après  
(Continuation de "À la mémoire d'un arbre", pour Piano seul, publié le 13. VI. 17)

Anan, Février 2018 (d'après son original pour Piano solo)

Adagio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in 5/4 time and B-flat major. Dynamics include *p*, *pp*, and *p*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-19. The score is in 5/4 time and B-flat major. Dynamics include *p*, *pp*, and *p*.

Poco più mosso

Musical score for Soprano, Alto, Tenor, and Bass, measures 20-29. The score is in 5/4 time and B-flat major. Dynamics include *mp*, *p*, and *mp*.

30

S. *mp* *p* *pp*

A. *p* *mp* *p*

T. *mp* *p* *pp*

B. *p* *mp* *p*

Tempo primo

41

S. *p* *pp* *p*

A. *pp* *p* *pp*

T. *p* *pp* *p*

B. *pp* *p* *pp*

51

S. *pp*

A. *p* *pp*

T. *pp*

B. *p* *pp*