



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Quandoque Ausonia processit per contraria (When Italy went on the contrary) [Contrary motion of the National Italian Anthem]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Contemporary

Antonio Zencovich on free-scores.com



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Quandoque Ausonia processit per contraria

Contrary motion of National Italian Anthem, or else "Inno di Mameli"

Anan, after Michele Novaro (1822-1895)
with a citation from Gaetano Donizetti (1797-1848)

Sine ulla suavitate

Piano

f

7

13

sempre pesante

20

28

34

41

47

55

63

Musical score for measures 69-75. The piece is in B-flat major and 3/4 time. Measure 69 features a complex chordal texture in the right hand and a simple bass line. A fermata is placed over the final chord of measure 75. The key signature changes to B-flat major at measure 76.

Musical score for measures 76-81. The tempo is marked **Adagio**. Measure 76 begins with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. A fermata is placed over the final chord of measure 81.

Musical score for measures 82-87. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A fermata is placed over the final chord of measure 87.

Musical score for measures 88-92. The dynamic is marked *pp*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. A fermata is placed over the final chord of measure 92.

Musical score for measures 93-98. The dynamic is marked *ppp*. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. A **rallentando** marking is present, with a hairpin indicating a decrescendo. A fermata is placed over the final chord of measure 98.