



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Numbering from 1 to 100 [A pentatonic study about the first 100 integers]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies
Comment: We have considered here two complementary pentatonic scales: A minor (all on the white keys) and G flat major (on the black keys), obtaining the following decaphonic series: A, C, D, E, G flat, G, A flat, B flat, D flat, E flat. The numbers from 0 to 9 were then associated with the notes: each measure of the composition translates thereby a natural integer, from 1 to 100.

Antonio Zencovich on free-scores.com



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Numeration from 1 to 100

Study on two complementary pentatonic scales about the first 100 integers

Anan

Moderato

Piano

Musical notation for measures 1-10. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The notes are beamed in pairs across the measures.

Musical notation for measures 11-18. The right hand (treble clef) plays: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 19-27. The right hand (treble clef) plays: C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 28-36. The right hand (treble clef) plays: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 37-44. The right hand (treble clef) plays: A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 45-52. The right hand (treble clef) plays: G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The left hand (bass clef) plays: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

53

Musical notation for measures 53-60. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: G4-A4-B4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-B4. The bass staff contains a sequence of chords: G3-A3-B3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, and G3-A3-Bb3.

61

Musical notation for measures 61-68. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a sequence of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb4, G3-A3-Bb4, G3-A3-Bb4, and G3-A3-Bb4.

69

Musical notation for measures 69-76. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a sequence of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb4, G3-A3-Bb4, and G3-A3-Bb4.

77

Musical notation for measures 77-84. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a sequence of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, and G3-A3-Bb3.

85

Musical notation for measures 85-92. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a sequence of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, and G3-A3-Bb3.

93

Musical notation for measures 93-100. The system consists of a treble and bass staff. The treble staff contains a sequence of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The bass staff contains a sequence of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, and G3-A3-Bb3. The final measure (100) features a triplet of notes in both staves.