



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: To be or not to be... [How to translate a literary text into musical notes]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on free-scores.com



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To be or not to be...

How to translate a literary text into musical notes

Anan, on a very famous quote from William Shakespeare's "Hamlet"

Allegretto

Piano

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

T o b e o r n o t t o b e...

22

Musical notation for measures 22-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef provides a rhythmic accompaniment with eighth and quarter notes.

27

Musical notation for measures 27-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes some sixteenth notes and rests.

32

Musical notation for measures 32-36. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef shows some chromatic movement. The bass clef accompaniment remains consistent with eighth and quarter notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment includes some sixteenth notes and rests.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef ends with a double bar line and a repeat sign. The bass clef accompaniment also ends with a double bar line and a repeat sign.