

**"We All Barely Died"**

**Variation on "Come potrò  
dire a mia madre", or else  
"Il Cantico dei Droghati"**

**A tribute to Fabrizio de  
André, fifty years later**

*Pietro Annigoni (1910-1988), Il mendicante (The beggar), 1950 ca. (Private collection)*

*An&An*

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# A tribute to Fabrizio De André, fifty years later

Variation on "Come potrò dire a mia madre", or else "Il Cantico dei Drogati", 1968

Anan, after Fabrizio de André (1940-1999), from the album  
"Tutti morimmo a stento" (We All Barely Died), 1968

**Adagio**

Piano

*p*

6

11

*mp*

15

18

22

26

30

35

39

43

An & An

# Come potrò dire a mia madre

From the album "Tutti morimmo a stento" (We All Barely Died)

Version for Piano solo

Fabrizio de André (1940-1999) and

Gian Piero Reverberi (born 1939), 1968 (Arr. An&An)

**Andante recitativo**

Piano

*p*

**Adagio**

*mp*

*mf*

31

36

44

49

54

An & An