

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page :

Always one continue to learn http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	Fourth Anan's Summary [Incipit of contributions to "Free Scores", from 31 to 40 according seniority, transported in A major or F sharp minor]
Composer:	Zencovich, Antonio
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Studies

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



listen to the audio

share your interpretation

comment

contact the artist

Fourth Anan's Summary

Incipit of contributions to "Free Scores", from 31 to 40 according seniority, transported in A major or F sharp minor













free-scores.com

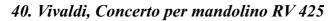
36. Schubert, Des Baches Wiegenlied













©2018 Antonio Zencovich (antonio.zencovich@libero.it

(IV - It goes on)