



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Fourth Anan's Summary [Incipit of contributions to "Free Scores", from 31 to 40 according seniority, transported in A major or F sharp minor]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Instrumentation: Piano solo

Style: Studies

Antonio Zencovich on free-scores.com



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Fourth Anan's Summary

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Anan

31. Chopin, *Le Papillon*

Piano

Musical score for Chopin's 'Le Papillon'. It is in A major, 4/4 time, and consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

32. Brahms, *Gunhilde*

Musical score for Brahms' 'Gunhilde'. It is in A major, 4/4 time, and consists of four measures. The right hand has a more active melodic line with eighth notes and some slurs, while the left hand plays a steady accompaniment of chords.

33. Anonymous, *Ballata di Sante Caserio*

Musical score for an anonymous 'Ballata di Sante Caserio'. It is in A major, 4/4 time, and consists of eight measures. The right hand features a melodic line with eighth notes and some slurs, while the left hand plays a steady accompaniment of chords.

34. Boccherini, *Allegro from Trio n° 4*

Musical score for Boccherini's 'Allegro from Trio n° 4'. It is in A major, 3/4 time, and consists of six measures. The right hand has a melodic line with eighth notes and a trill in the final measure, while the left hand plays a steady accompaniment of chords.

35. Veracini, *Largo da Sonata Accademica n° 6*

Musical score for Veracini's 'Largo da Sonata Accademica n° 6'. It is in A major, 3/4 time, and consists of eight measures. The right hand has a melodic line with eighth notes and a trill in the final measure, while the left hand plays a steady accompaniment of chords.

36. Schubert, Des Baches Wiegenlied

Musical score for Schubert's 'Des Baches Wiegenlied' starting at measure 28. The score is in G major and 4/4 time. It features a gentle, flowing melody in the right hand and a simple accompaniment in the left hand.

37. Schubert, Aufenthalt

Musical score for Schubert's 'Aufenthalt' starting at measure 34. The score is in G major and 4/4 time. It features a complex texture with many triplets in both hands, creating a shimmering, textured effect.

38. Schubert, An den Mond

Musical score for Schubert's 'An den Mond' starting at measure 38. The score is in G major and 4/4 time. It features a melody with many triplets in the right hand and a simple accompaniment in the left hand.

39. Brahms, Gar lieblich hat sich gesellet mein Herz

Musical score for Brahms's 'Gar lieblich hat sich gesellet mein Herz' starting at measure 42. The score is in G major and 4/4 time. It features a melody with many triplets in the right hand and a simple accompaniment in the left hand.

40. Vivaldi, Concerto per mandolino RV 425

Musical score for Vivaldi's 'Concerto per mandolino RV 425' starting at measure 47. The score is in G major and 4/4 time. It features a fast, rhythmic melody in the right hand and a simple accompaniment in the left hand.