



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: 2 Elleunamme [Inverted motion of the main theme from the sound track of "Emmanuelle 2" by Francis Lai, 1975]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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2 Elleunamme

Inverted motion of the main theme from the sound track of "Emmanuelle 2"

Anan after Francis Lai, 1975

Adagio

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole note chord in the right hand and a bass line in the left hand. The right hand features a melodic line with a repeat sign and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes.

The second system continues the piece, starting at measure 4. It features a complex interplay of eighth and sixteenth notes in both hands, with several triplet markings in both the treble and bass staves.

The third system continues the piece, starting at measure 7. It maintains the intricate rhythmic patterns and triplet markings established in the previous systems.

The fourth system continues the piece, starting at measure 9. It concludes with a final melodic phrase in the right hand and a bass line in the left hand, both featuring triplet markings.

Emmanuelle 2

Version for Piano solo of the main theme from the sound track of "Emmanuelle 2"

Francis Lai (Nice 1932), composed 1975 (Arr. An&An)

Adagio



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