



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Die Toteninsel (The Isle of the Dead) [A musical commentary to a famous painting by Arnold Böcklin in Berlin]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Die Toteninsel (Isle of the Dead)



Arnold Böcklin, *Die Toteninsel*, dritte Version, 1883, Berlin, Alte Nationalgalerie

Die Toteninsel (The Isle of the Dead)

A musical commentary to a famous painting by Arnold Böcklin in Berlin

Anon, with the following citations from Franz Schubert: Auf dem Wasser zu singen, D774, 1823;
In's stille Land, D.403, 1816; Meeres Stille, D 216, 1815; Abschied von der Erde, D829, 1826.

Andante cantabile

Piano *pp* (in lontananza)

4

7

11

15

pp

p

19 *Adagio* *mf* *Allegretto tranquillo* *p*

29

41

52

64 *poco rallentando* *Adagio* *mf*

Largo con angoscia

76 *pp*
(simile per tutto il Largo)

82 *mp* *ritenuto* *p* al tempo

Adagio

88 *pp* (etereo)

94

101

108

System 108-112: Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. It contains chords and eighth-note patterns. Bass staff has a key signature of two flats and a common time signature, featuring a continuous eighth-note accompaniment.

113

System 113-118: Treble and bass staves. Treble staff continues with chords and eighth-note patterns. Bass staff continues with eighth-note accompaniment, including some rests.

119

System 119-123: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff continues with eighth-note accompaniment.

124

System 124-128: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff continues with eighth-note accompaniment.

129

System 129-133: Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff continues with eighth-note accompaniment. The word "rallentando" is written above the staff in the third measure of this system.