

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: De crassi mortalium gestarum G.B. magnificentia (The glorious deeds of fat G.B.) [study with images on the letters gbdbdcchecaga] Composer: Zencovich, Antonio Arranger: Zencovich, Antonio Copyright: Copyright © Antonio Zencovich Publisher: Zencovich, Antonio Instrumentation: Piano solo Style: Studies Comment: It was for the carnival.

Antonio Zencovich on free-scores.com



listen to the audioshare your interpretation

- comment
- contact the artist

De crassi mortalium gestarum G.B. magnificentia

Melodiae imaginisque Joachim Patinir in Prado secundum litteras GBDBDCCHECAGA per varios motus exposita Anan, A.D. MMXVIII in Bacchanalis







Incipit crassi gestarum G.B. enerratio (Solemniter) - I. Motus rectus













V. Motus rectus supra inversum



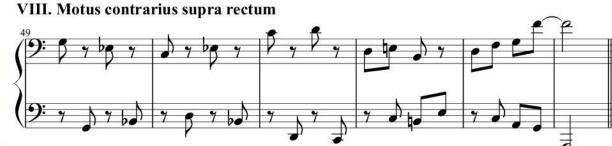








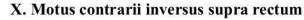






IX. Motus rectus supra contrarii inversum







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XI. Motus inversus supra contrarium









XIII. Motus inversus supra contrarii inversum



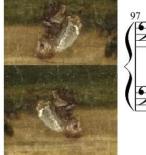






XV. Motus contrarius supra contrarii inversum

XVI. Motus contrarii inversus supra contrarium





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