



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Chemtrails Violin [Minimal Fantasia for Violin and Piano about a denied Geo-cide]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

Copyright: Creative Commons Licence

Publisher: Zencovich, Antonio

Instrumentation: Violin and Piano

Style: Contemporary

Antonio Zencovich on free-scores.com



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Chemtrails, the official answers

Minimal Fantasia for Violin and Piano about a denied Geo-cide

Anan, with two quotes from Ludwig van Beethoven and Bob Dylan (See also:
To be or not to be; how to translate a literary text into musical notes)

Agitato

Violin

Piano

mf

12

Grave

mf

Tempo primo

18

3

f

6

6

24

6

6

6

27

6

6

6

30

6

6

6

accelerando

First Question - Adagio

34

p

39

The Answer - Pesante

45

f

8vb

Adagio (lontano)

49

p

8vb

Tempo primo

56 *mf*

Second Question - Adagio

60 *p*

accelerando

65

The Answer - Like above

71 *f*

8vb

8vb

Musical score for measures 76-79. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 76 starts with a treble clef and a 7/8 time signature. Fingerings are indicated with numbers 4 and 5. A piano (*p*) dynamic marking is present at the end of measure 79.

Adagio (lontano)

Tempo primo

Musical score for measures 80-85. Measure 80 is a whole rest in the treble clef. The score continues with a Grand Staff and Bass clef. A mezzo-forte (*mf*) dynamic marking is present. Fingerings of 6 are indicated in the Grand Staff. The tempo changes from Adagio (lontano) to Tempo primo.

Musical score for measures 86-89. The score is written for three staves: Treble, Grand Staff, and Bass. Fingerings of 6 are indicated in the Grand Staff. An *accelerando* marking is present at the end of measure 89.

Third Question (Adagio)

Musical score for measures 90-94. Measure 90 is a whole rest in the treble clef. The score continues with a Grand Staff and Bass clef. A piano (*p*) dynamic marking is present. Fingerings of 3 and 4 are indicated in the Grand Staff.

Musical score for measures 96-100. The score is written for piano and includes a vocal line. The piano part features complex chords with 7th and 5th fingerings indicated. The vocal line consists of eighth notes and quarter notes. The key signature has one flat (B-flat).

Epic Official Answer - Like above

Musical score for measures 100-103. The piano part is marked *f* (forte) and includes a dynamic marking of *8vb* (8va below). The vocal line continues with eighth notes and quarter notes. The key signature has one flat.

Più mosso

Musical score for measures 103-107. The piano part is marked *ff* (fortissimo) and includes a dynamic marking of *8vb*. The tempo is marked *Più mosso*. The vocal line continues with eighth notes and quarter notes. The key signature has one flat.

Ancora più mosso

Musical score for measures 107-111. The piano part is marked *fff* (fortississimo) and includes a dynamic marking of *8vb*. The tempo is marked *Ancora più mosso*. The vocal line continues with eighth notes and quarter notes. The key signature has one flat.

111

Molto agitato

115

mp crescendo

118

mf crescendo

121

f

124

ff

6

6

6

127

accelerando

mp *diminuendo molto*

p

p

Adagio (sommesso)

132

pp

138

ppp 8va

8va