



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Ciaccona for the Bride of Christ [Dedicated to the martyrs of Béziers (July 22, 1209)]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

**Comment:** The hypothesis about the existence of a carnal bond between Jesus Christ and Mary Magdalene has always been considered blasphemous by the Catholic Church, and it is no coincidence that the epic massacre of Béziers, perpetrated during the Albigensian crusade, took place on the day dedicated to the Saint, as if to avenge her for the sacrilegious doctrines of the Cathars. It is probable that Caldara, due to the period in which he lived, also shared ... (more online)

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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ANAN

# CIACCONA PER LA SPOSA DI CRISTO

DEDICATA AI MARTIRI DI BÉZIER (22 LUGLIO 1209)

QUINDICI PARTITE VARIATE IN STILE SEICENTESCO SOPRA UN BASSO OSTINATO,  
DAL TEMA DI UN ORATORIO SACRO DI ANTONIO CALDARA (1670-1736) INTITOLATO A  
SANTA MARIA MADDALENA



IMAGES FROM: L. ERCOLANI, A. ZENCOVICH, "LA SANTA DALLE MILLE IMMAGINI  
PICCOLA STORIA DELLA FIGURA DI SANTA MARIA MADDALENA NELL'ARTE ITALIANA", RALEIGH 2016  
(URL <http://www.lulu.com/shop/lucia-ercolani-and-antonio-zencovich/la-santa-dalle-mille-immagini/paperback/product-22567165.html>)

ANAN

# CIACCONA FOR THE BRIDE OF CHRIST

DEDICATED TO THE MARTYRS OF BÉZIER (JULY 22, 1209)

A CREATIVE EXPERIMENT IN THE STYLE OF THE SEVENTEENTH CENTURY,  
INSPIRED TO THE ARIA "IN UN BIVIO È IL MIO VOLER", FROM "LA MADDALENA AI PIEDI DI  
CRISTO" BY ANTONIO CALDARA (1697/1698, PUBL. 1713)

An & An

# CIACCONA PER LA SPOSA DI CRISTO

## (CIACCONA FOR THE BRIDE OF CHRIST)

QUINDICI PARTITE VARIATE SOPRA UN BASSO OSTINATO IN STILE SEICENTESCO  
DAL TEMA DI UN ORATORIO SACRO DEDICATO A SANTA MARIA MADDALENA

Anan, inspired to the aria "In un bivio è il mio voler", from  
"La Maddalena ai piedi di Cristo" (1697/1698) by Antonio Caldara

**Andante penseroso**

Piano

11

19

27

34

*p* *mp* *mf* *mp*

39 *mf*

46 *mp*

52 *mf*

57

61 *mp*

67 *mf*

74

Measures 74-79: Treble clef contains rapid sixteenth-note runs. Bass clef contains a half-note accompaniment. Measure 79 features a trill on the right hand and a triplet on the left hand.

80

*mp*

Measures 80-87: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains a half-note accompaniment. Measure 87 features a trill on the right hand and a triplet on the left hand.

88

Measures 88-94: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains a half-note accompaniment.

95

*mf*

Measures 95-99: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains a half-note accompaniment. Measure 95 features a trill on the right hand and a triplet on the left hand.

100

Measures 100-103: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains a half-note accompaniment. Measure 100 features a sextuplet on the left hand. Measure 103 features a trill on the right hand and a triplet on the left hand.

104

*f*

110

3

115

*mf*

119

3 5 *mp*

124

3 *p*

131

3 3 *pp* 8vb

An & An