



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** La campana zoppa (The hobbling bell) [Very small Christmas song on the toll of a badly balanced bell]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# La campana zoppa (The hobbling bell)

Very small Christmas song on the toll of a badly balanced bell

Anan, Christmas 2018

**Adagetto pastorale**

Piano

The musical score is written for piano in G major and 3/8 time. It consists of five systems of two staves each. The first system starts with a piano (mp) dynamic and includes an 8va marking. The second system features dynamics of mp, pp, mf, and p, with an 8va marking. The third system includes pp, p, mp, and an 8va marking. The fourth system includes pp, mp, pp, and mp dynamics, with an 8va marking. The fifth system includes pp, mp, p, and 15ma dynamics, with an 8va marking. The piece concludes with a fermata over the final notes.