



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: A noise in the air [Six variations de structure sur un thème sous-entendu]
Composer: Zencovich, Antonio
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Studies

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Musical score for measures 56-67. The piece is in B-flat major and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

3. Mouvement contraire renversé

Musical score for measures 68-79. The right hand begins with a *mf* dynamic. The texture continues with the right hand playing chords and moving lines, and the left hand playing a steady bass accompaniment.

4. Deuxième intersection

Musical score for measures 80-91. A double bar line is present at measure 80. The right hand features a *sempre più forte* dynamic marking. The texture continues with the right hand playing chords and moving lines, and the left hand playing a steady bass accompaniment.

Musical score for measures 92-101. The right hand continues with chords and moving lines, and the left hand provides a steady bass accompaniment.

Musical score for measures 102-113. The right hand continues with chords and moving lines, and the left hand provides a steady bass accompaniment.

5. Mouvement contraire

Musical score for measures 114-125. The right hand begins with a *f* dynamic. The texture continues with the right hand playing chords and moving lines, and the left hand playing a steady bass accompaniment.

6. Troisième intersection

127

ff

140

152

La chouette ne s'est pas envolée (Adagio)

165

p

171

mp

175

diminuendo e un poco rallentando

p