



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Boehscaumme Emmuacsheob [Intersection of "Besame mucho" with his inverted motion "Ohcum Emaseb"]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# Boehscaumme Emmuacsheob

Intersection of "Besame mucho" with his inverted motion "Ohcum Emaseb"

Anan, after Consuelo Velazquez 1940

**Moderato cantabile**

Piano

The musical score is written for piano in 4/4 time, marked 'Moderato cantabile'. It consists of four systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score is characterized by frequent triplet markings in both hands. The first system (measures 1-4) features a treble staff with a triplet of eighth notes followed by a quarter note, and a bass staff with a triplet of eighth notes followed by a quarter note. The second system (measures 5-8) continues with similar rhythmic patterns, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third system (measures 9-12) shows more complex rhythmic combinations, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fourth system (measures 13-16) concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score is marked with 'Piano' at the beginning of the first system.

FINE

Musical notation for measures 19-23. The system consists of a treble and bass clef. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 20 continues the triplet in the treble. Measure 21 has a triplet in the treble and a sharp sign in the bass. Measure 22 has a triplet in the treble. Measure 23 ends with a double bar line and a final chord.

Musical notation for measures 24-27. The system consists of a treble and bass clef. Measure 24 has a triplet in the bass. Measure 25 has a triplet in the treble. Measure 26 has triplets in both treble and bass. Measure 27 has a triplet in the treble.

Musical notation for measures 28-32. The system consists of a treble and bass clef. Measure 28 has a triplet in the treble. Measure 29 has a triplet in the treble. Measure 30 has a triplet in the bass. Measure 31 has a triplet in the treble. Measure 32 ends with a double bar line and a final chord.

Musical notation for measures 33-36. The system consists of a treble and bass clef. Measure 33 has a triplet in the treble. Measure 34 has a triplet in the treble. Measure 35 has a triplet in the bass. Measure 36 has a triplet in the treble.

Da capo a FINE

Musical notation for measures 37-40. The system consists of a treble and bass clef. Measure 37 has a triplet in the treble. Measure 38 has a triplet in the treble. Measure 39 has a triplet in the bass. Measure 40 ends with a double bar line and a final chord.