



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Aznats anu ni oleic li [Inverted motion of the song "Il cielo in una stanza" by Gino Paoli 1960]

**Composer:** Zencovich, Antonio

**Arranger:** Zencovich, Antonio

**Copyright:** Copyright © Antonio Zencovich

**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Studies

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aznats anu ni oleic li

Inverted motion of the song "Il cielo in una stanza"

Anan, after Gino Paoli, 1960

**Allegretto**

Piano

# Il cielo in una stanza

Version for Piano solo

Gino Paoli (born 1934), 1960 (Arr. An&An)

Andante

Piano

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano dynamic. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

The second system continues the melody in the right hand with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

The third system continues the melody in the right hand with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

The fourth system continues the melody in the right hand with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

The fifth system concludes the piece. The right hand melody ends with a half note: B3, A3, G3, F3, E3, D3, C3. The left hand continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The piece ends with a final chord in the left hand: G4-Bb4.