



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Aliotropia - Elyotropia [Magic Formula to become invisible]  
**Composer:** Zencovich, Antonio  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Studies

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Aliotropia - Elyotropia

## Magic Formula to become invisible

"ALIOTROPIA AY TAL VERTUT A QUE EL QUE LA PORTARA SOBRE SY ENCASTADA EN AUR, E AM SY MEZA UNA ERBA QUE A NOM ATREZY ELYOTROPIA, ET AMB AQUESTAS CARACTAS ATRESSY ESCICHAS EN PARGUAMES VERGUES AM SANC DE GALH NEGRE E DE CAT NEGRE, RET HOME HO FEMNA, HON QUE SIA ENVISSIBLE, QUE NOL POT HOM VEZER (...)"

(CLOVIS BRUNEL, RECETTES MÉDICALES, ALCHIMIQUES ET ASTROLOGIQUES DU XV SIÈCLE EN LANGUE VULGAIRE DE<S PYRÉNÉES, TOULOUSE 1956)

**Ansioso** **Anan & Devils, in Halloween time**

Piano

The musical score is written for piano in 10/4 time. It consists of five systems of music. The first system (measures 1-3) starts with a forte (*f*) dynamic. The second system (measures 4-5) is marked mezzo-forte (*mf*). The third system (measures 6-7) is marked piano (*p*) and features triplet patterns in both hands. The fourth system (measures 8-11) is marked pianissimo (*pp*). The fifth system (measures 12-14) is marked pianississimo (*ppp*) and includes octave markings: *8va* for the right hand and *8vb* for the left hand.