



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: It's Christmas again 2 - First part [A new small anthology of 10 easy pieces (more or less famous) for children from 6 to 106 years]

Composer: Zencovich, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

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It's Christmas again 2

C'est encore Noël 2

A new small anthology of 10 easy pieces (more or less famous) for children from 6 to 106 years
Nouvelle petite anthologie de 10 pièces faciles (plus ou moins célèbres) pour les enfants de 6 à 106 ans

First part: numbers 1-5
Première partie: numéros 1-5



1. *Leise rieselt der Schnee*
2. *O Freude über Freude*
3. *I saw three ships*
4. *Berger, secoue ton sommeil profond*
5. *En Belén tocan a fuego*
6. *Angelus ad Virginem*
7. *Puer natus in Bethleem*
8. *Veni, veni Emanuel*
9. *In dulci jubilo*
10. *Aes tinnulum claudum pulsat*

1. Leise rieselt der Schnee (The snow falls silent)

Eduard Ebel (1839-1905), published in 1895

Arr. An&An

Andantino cantabile

Piano



10



20



30



39



2. O Freude über Freude (O joy over joy)

Traditional Christmas carol of Silesia, about 1840

Arr. An&An

Allegretto

Piano

mf

8

mp

22

28

p

3. I saw three ships come sailing in

Traditional England, XVI-XVII Century, published in 1833

Arr. An&An

Allegretto scandito

Piano

p

mp

p

calmo

4. Berger, secoue ton sommeil profond!

Traditional of Besançon, XVIII Century

Arr. An&An

Andante

Piano

8

13

17

23

1.

2.

rit.

5. En Belén tocan a fuego

Popular Spain, XIX Century

Arr. An&An

Allegretto

Piano

mp

Musical notation for measures 1-5. The piece is in G major and 4/4 time. The tempo is Allegretto. The dynamic is mezzo-piano (mp). The right hand plays a melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

mf più mosso

Musical notation for measures 6-10. The tempo changes to 'più mosso' (faster) and the dynamic is mezzo-forte (mf). The right hand continues the melody, and the left hand accompaniment becomes more rhythmic.

Musical notation for measures 11-15. The right hand features a more active melody with eighth notes, and the left hand accompaniment consists of chords and eighth notes.

mp

Musical notation for measures 16-20. The dynamic returns to mezzo-piano (mp). The right hand has a melodic line with eighth notes, and the left hand accompaniment is a steady eighth-note pattern.

p

Musical notation for measures 21-25. The dynamic is piano (p). The right hand has a melodic line with eighth notes, and the left hand accompaniment is a steady eighth-note pattern. The piece concludes with a double bar line.