



Farid ZEHAR

France, DAX

TRIPTYCH (I. Prélude)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

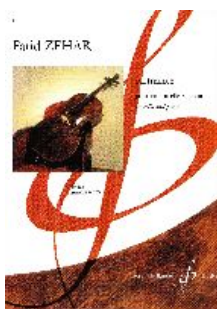
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: TRIPTYCH [I. Prélude]
Composer: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Organ solo
Style: Classical
Comment: En 3 Mouvements, for Organ 3 Clues... to get the Puzzle solved!

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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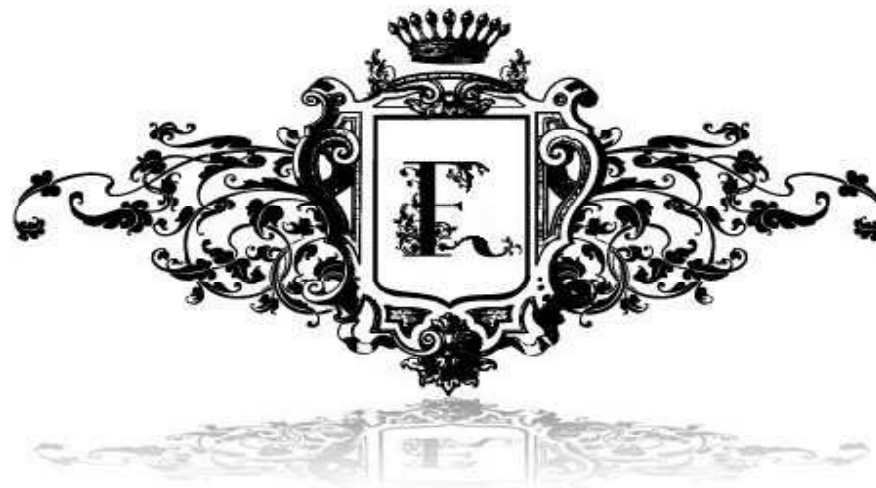


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TRIPTYQUE

POUR ORGUE

Farid Zehar



HERE IS THE SOURCE....
ICI EST LA SOURCE....

I. PRELUDE

FARID ZEHAR

ORGUE

mp

mp

5

1.

9

2.

15

0.

Musical score for measures 15-16. The system consists of three staves: Treble, Middle, and Bass. Measure 15 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a complex melodic line in the treble staff with many accidentals, a more rhythmic middle staff, and a bass staff with a steady bass line. A fermata is placed over the final note of measure 15.

17

0.

Musical score for measures 17-20. The system consists of three staves: Treble, Middle, and Bass. Measure 17 continues the complex melodic development in the treble staff. A first ending bracket spans measures 19 and 20, with a first ending mark above measure 19. The bass staff provides a consistent harmonic foundation.

21

0.

Musical score for measures 21-24. The system consists of three staves: Treble, Middle, and Bass. Measure 21 starts with a treble clef and a key signature of one flat. A first ending bracket spans measures 22 and 23, with a second ending mark above measure 22. The piece concludes with a double bar line at the end of measure 24.