



Farid ZEHAR

France, DAX

REED TRIO (Ille Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

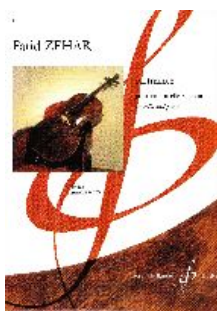
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: REED TRIO [Ille Mouvement]

Composer: ZEHAR, Farid

Copyright: Copyright © PROFS-EDITION.COM

Instrumentation: Oboe, Clarinet, Bassoon

Style: Classical

Comment: PUBLISHED BY "Profs-Edition.com" In 4 Movements, for Oboe, Clarinet & Bassoon Let's PURCHASE IT BY CLICKING ON THE LINK BELOW! ;-)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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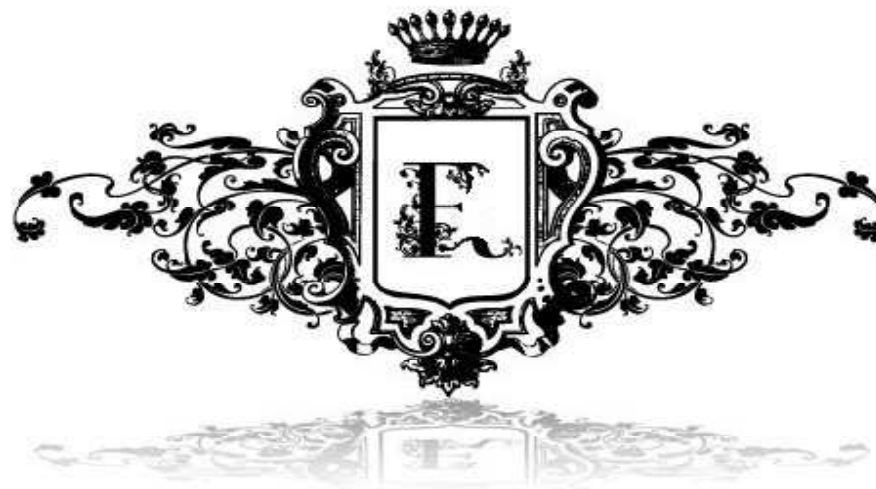


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TRIO D'ANCHES

POUR HAUTBOIS, CLARINETTE & BASSON

Farid Zehar



III.

TEMPO DI VALZER

HB.

CL. Sib

Bsn.

Sim.

7

HB.

CL. Sib

Bsn.

Sim.

III.

13

Hb.

CL. Sib

Bsn.

This system contains measures 13 through 18. The Horn part (Hb.) is in the treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Clarinet in B-flat part (CL. Sib) is in the treble clef and provides harmonic support with a mix of quarter and eighth notes. The Bassoon part (Bsn.) is in the bass clef and plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

19

Hb.

CL. Sib

Bsn.

This system contains measures 19 through 24. The Horn part (Hb.) features a melodic line that transitions into a series of sustained notes (half notes) from measure 22 onwards. The Clarinet in B-flat part (CL. Sib) continues with a melodic line that also transitions to sustained notes in measure 22. The Bassoon part (Bsn.) maintains a rhythmic accompaniment of eighth notes. The key signature and time signature remain consistent with the previous system.

25

Hb.

CL. Sib

Bsn.

This system contains measures 25 through 30. The Horn part (Hb.) consists of sustained notes (half notes) throughout the system. The Clarinet in B-flat part (CL. Sib) also plays sustained notes, with a slight change in pitch in measure 28. The Bassoon part (Bsn.) continues with a melodic line of eighth notes. The key signature and time signature are consistent with the rest of the page.

SCHERZO

III.

49 Presto (♩ = ♩)

Musical score for measures 49-64. The score is for three parts: Horns (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Presto' with a note equal to a quarter note. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (p) and fortissimo (ff). There are several slurs and accents throughout the passage.

65

Poco rit. 1. 2. A tempo

Musical score for measures 65-81. The score is for three parts: Horns (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The key signature is three flats and the time signature is 3/4. The tempo changes from 'Presto' to 'Poco rit.' (rhythmically) and then to 'A tempo' (tempo). The music continues with complex rhythmic patterns. Dynamics include piano (p) and fortissimo (ff). There are first and second endings indicated by '1.' and '2.' at the end of the section.

82

Musical score for measures 82-91. The score is for three parts: Horns (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The key signature is three flats and the time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include piano (p) and fortissimo (ff). There are several slurs and accents throughout the passage.