



Farid ZEHAR

France, DAX

POCKET MISSA (Benedictus)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POCKET MISSA [Benedictus]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: 2 Clarinets and 2 Bassoons

Style: Classical

Comment: Transcribed from my "Benedictus" (Pocket Missa), for Double Wind Ensemble: Clarinets in B & Bassoons
Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Benedictus)

Farid Zehar

Clarinettes Sib
(ou solo)

Clarinettes Sib

Bassons

Bassons

5

Cl.
(ou solo)

Cl.

Bsn.

Bsn.

9

Cl.
(ou solo)

Cl.

Bsn.

Bsn.

13

Cl. (ou solo)

Cl.

Bsn.

Bsn.

17

Cl. (ou solo)

Cl.

Bsn.

Bsn.

21

Cl. (ou solo)

Cl.

Bsn.

Bsn.

25

Cl. (ou solo)

Cl.

Bsn.

Bsn.

Detailed description: This system contains measures 25 through 28. The top staff is for Clarinet (solo) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Clarinet in treble clef, providing harmonic support with similar rhythmic patterns. The third staff is for Bassoon in bass clef, featuring a more active line with eighth notes and slurs. The fourth staff is for Bassoon in bass clef, playing a steady bass line with quarter and eighth notes. The key signature has two sharps (F# and C#).

29

Cl. (ou solo)

Cl.

Bsn.

Bsn.

Detailed description: This system contains measures 29 through 32. The Clarinet (solo) part continues with a melodic line, including some longer note values. The second Clarinet staff follows with a similar melodic line. The Bassoon parts continue with their respective rhythmic patterns, maintaining the harmonic structure. The key signature remains two sharps.

33

Cl. (ou solo)

Cl.

Bsn.

Bsn.

Detailed description: This system contains measures 33 through 36. The Clarinet (solo) part has a more active melodic line with eighth notes. The second Clarinet staff provides accompaniment. The Bassoon parts continue with their rhythmic patterns, with some changes in articulation and dynamics. The key signature remains two sharps.

38

Cl. (ou solo)

Cl.

Bsn.

Bsn.

42

Cl. (ou solo)

Cl.

Bsn.

Bsn.

46

Cl. (ou solo)

Cl.

Bsn.

Bsn.