



Farid ZEHAR

France, DAX

POCKET MISSA (Agnus Dei)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

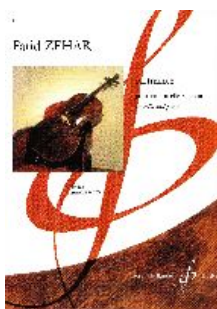
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POCKET MISSA [Agnus Dei]

Composer: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Choir

Style: Classical

Comment: A CAPPELLA for Mixed Voices Choir & Soloist (soprano)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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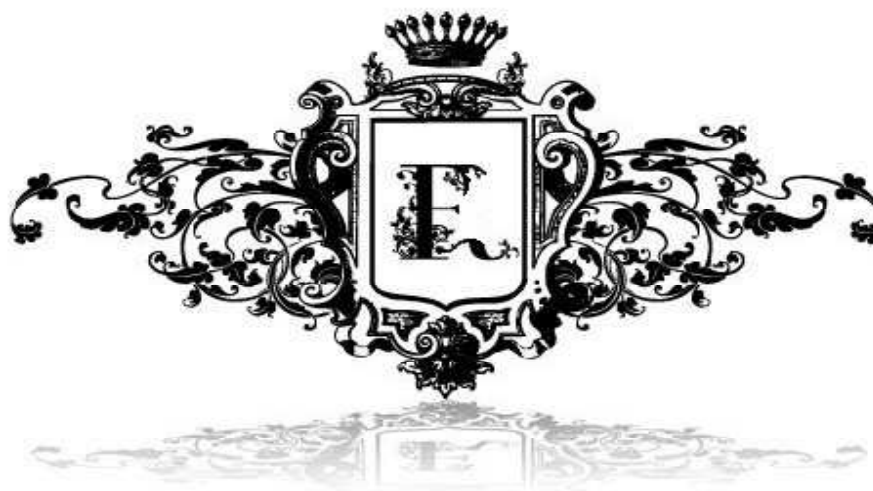


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MESSE DE POCHE

POUR CHOEUR & SOLISTES

Farid Zehar



AGNUS DEI

SOPRANO SOLO

SOPRANI 1-II

ALTI 1-II

TENORI 1-II

BASSI

A GNUS DE I, A GNUS DE I, QUI TOL

12

S. S. TOL LIS PEC CA TA MUN DI, MI SE RE RE

S. I-II De I, QUI TO LIS PEC

A. I-II LIS PEC CA TA MUN DI, PEC

T. I-II QUI TOL LIS PEC CA TA MUN DI, MI SE

B. A GNUS DE I,

23

S. S. NO BIS, MI SE RE RE NO BIS,

S. I-II CA TA MUN DI, MI SE RE RE NO BIS, A

A. I-II CA TA MUN DI, MI SE RE RE NO BIS, A

T. I-II RE RE NO BIS, A

B. A GNUS DE I,

34 *poco accel.* *tempo più mosso* *rit.* *a tempo*

S. S. QUI TOL LIS PEC CA TA MUN DI MI

S. I-II SE RE RE NO BIS, MI SE RE RE NO BIS,

A. I-II RE RE NO BIS, MI SE RE RE NO BIS,

T. I-II

B. GNUS DE I,

45 *poco accel.* *rit.*

S. S. SE RE RE NO BIS,

S. I-II A GNUS DE I,

A. I-II NO BIS, A GNUS DE I

T. I-II GNUS DE I, A GNUS DE I,

B. GNUS DE I, A GNUS DE I,

QUI TOL LIS PEC CA TA MUN DI,

56

ancora più mosso

poco a poco rit.

S. S. A GNUS DE I A GNUS

S. I-II A GNUS DE I QUI TOL

A. I-II MI SE RE RE MI SE RE RE NO BIS, QUI

T. I-II MI SE RE RE MI SE RE RE NO BIS, QUI TOL

B. MI SE RE RE MI SE RE RE NO BIS,

67

S. S. DE I, MI SE RE RE NO BIS,

S. I-II LIS PEC CA TA MUN DI, PEC CA TA MUN DI, A

A. I-II TOL LIS PEC CA TA, PEC CA TA MUN DI, A

T. I-II LIS PEC CA TA MUN DI, A GNUS DE I,

B. A GNUS DE I, A

tempo primo

79

S. S. A GNUS DE I QUI TOL LIS PEC CA TA MUN DI, MI

S. I-II GNUS DE I, QUI TOL LIS PE CA TA MUN DI, A

A. I-II GNUS DE I, QUI TOL LIS PEC CA TA MUN DI,

T. I-II A GNUS DE I, QUI TOL LIS PEC CA TA

B. GNUS DEI, A GNUS DE

91

S. S. SE RE RE NO BIS,

S. I-II GNUS DE I, MI SE RE RE NO BIS,

A. I-II A GNUS, DE I, MI SE RE RE NO BIS,

T. I-II MUN DI, MI SE RE RE NO BIS,

B. I, MI SE RE RE NO BIS, ATTACA

SOPRANO SOLO

SOPRANI I-II

ALTI I-II

TENORI I-II

BASSI

DO NA NO BIS PA CEM, DO

DO NA NO BIS PA CEM,

DO NA NO BIS PA CEM,

DO NA NO BIS PA CEM,

DO NA NO BIS PA CEM,

9

S. S.

S. I-II

A. I-II

T. I-II

B.

NA, DO NA, DO NA, DO NA NO BIS PA

DO NA NO BIS, DO NA NO BIS, DO NA NO BIS, DO NA NO BIS,

DO NA NO BIS, DO NA NO BIS, DO NA NO BIS, DO NA NO BIS,

DO NA NO BIS, DO NA NO BIS, DO NA NO BIS, DO NA NO BIS,

