



Farid ZEHAR

France, DAX

POCKET MISSA (Sanctus)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

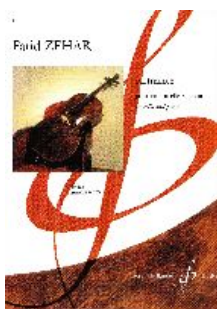
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POCKET MISSA [Sanctus]

Composer: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Choral SSAATTBB

Style: Classical

Comment: A CAPPELLA for Mixed Double Voices Choir

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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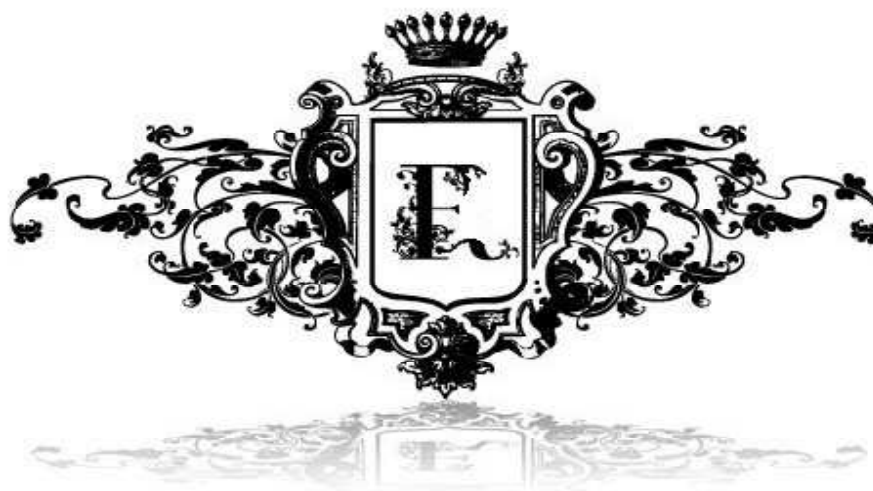


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MESSE DE POCHE

POUR CHOEUR & SOLISTES

Farid Zehar



SANCTUS

animando

SOPRANI I-II
 ALTI I-II
 TENORI I-II
 BASSI

SANCTUS, SANCTUS, SANC TUS, DO MI NUS DE US SA BA OTH, SANCTUS, SANCTUS, SANCTUS, DO MINUS DE US SA BA OTH,
 SANCTUS, SANCTUS, SANC CTUS, DO MI NUS DE US SA BA OTH, SANCTUS, SANCTUS, SANCTUS, DO MINUS DE US SA BA OTH,
 SANCTUS, SANCTUS, SANCTUS, DO MINUS DE US, DO MINUS DE US SA BA OTH, SANCTUS, SANC TUS, SANCTUS, DO MINUS DE US SA BA OTH,
 SANCTUS, SANCTUS, SANC TUS, DO MI NUS DE US SA BA OTH, SANCTUS, SANCTUS, SANCTUS DO MINUS DE US SA BA OTH,

8 *Tempo primo* *accel. poco a poco*

S. I-II
 A. I-II
 T. I-II
 B.

SANC TUS, SANC TUS, SANC TUS, DO MINUS DE US SA BA OTH, PLE NI SUNT COE LI ET TER RA,
 SANC TUS, SANC TUS, SANC TUS, DO MINUS DE US SA BA OTH, PLE NI SUNT COE LI ET TER
 SANC TUS, SANC TUS, SANC TUS, DO MINUS DE US SA BA OTH, PLE
 SANC TUS, DO MINUS DE US SA BA OTH, PLE NI SUNT

15 *tempo più mosso* *rit.*, *a tempo*

S. I-II
 A. I-II
 T. I-II
 B.

PLE NI SUNT COE LI ET TER RA GLO RI A E TUS. GLO RI A E TUS. GLO RI A E TUS.
 RA. PLE NI SUNT COE LI ET TER RA GLO RI A E TUS. GLO RI A E TUS. GLO RI A E TUS. PLE NISUNT
 NI SUNT COE LI ET TER RA, GLO RI A E TUS. GLO RI A. GLO RI A E TUS.
 COE LI ET TER RA. GLO RI A E TUS. GLO RI A. GLO RI A E TUS.

22

S. I-II
 A. I-II
 T. I-II
 B.

GLO RI A E TUS. GLO RI A E TUS. PLE NI SUNT COE LI ET TER
 COE LI. PLE NISUNT COE LI ET TER RA. PLE NI SUNT COE LI ET TER
 SANC TUS. SANC TUS. SANC TUS DO MINUS DE US SA BA
 SANC TUS. SANC TUS. SANC TUS. SANC TUS. DO MI NUS DE US SA BA

29

S. I-II RA, OO MI NE DE US, OO MI NE DE US SA SA OTH, PLE NISUNT COE LI GLO RI A E TUS, PLE NISUNT COE LI

A. I-II RA, OO MI NE DE US, OO MI NE DE US SA SA OTH, PLE NISUNT COE LI GLO RI A E TUS, PLE NISUNT COE LI

T. I-II OTH, OO MI NE DE US, OO MI NE DE US SA SA OTH, PLE NISUNT COE LI GLO RI A E TUS, PLE NISUNT COE LI GLO

B. OTH, PLE NISUNT COE LI,

36

rit.

S. I-II GLO RI A E TUS, GLO RI A E TUS, E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS

A. I-II GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS

T. I-II GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS

B. GLO RI A E TUS, GLO RI A E TUS, E TUS, GLO RI A E TUS, GLO RI A E TUS, GLO RI A E TUS