



Farid ZEHAR

France, DAX

MADRIGAL III (De Profundis)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

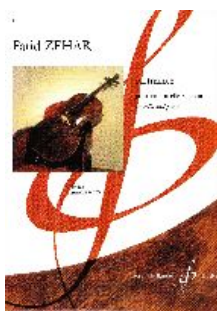
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL III [De Profundis]
Composer: ZEHAR, Farid
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 5 Bassoons
Style: Classical
Comment: Transcribed from my "De Profundis" (Male Voices) for Bassoons & Cbassoon Quintet

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(De Profundis)

Farid Zehar

Musical score for Basson and Cbasson parts, measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Basson part consists of four staves, and the Cbasson part consists of one staff. The music features a melodic line in the Basson parts and a more rhythmic, accompanimental line in the Cbasson part. The notes are primarily eighth and quarter notes, with some slurs and ties.

Musical score for Basson and C. Basson parts, measures 6-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Basson part consists of four staves, and the C. Basson part consists of one staff. The music continues from the previous system, featuring a melodic line in the Basson parts and a more rhythmic, accompanimental line in the C. Basson part. The notes are primarily eighth and quarter notes, with some slurs and ties.

12

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

Detailed description: This system contains measures 12 through 17. It features five staves: four for Bsn. and one for C. Bsn. The music is in a key with one flat (Bb). Measure 12 starts with a treble clef and a key signature of one flat. The Bsn. parts have various rhythmic values including quarter, eighth, and sixteenth notes, with some notes beamed together. The C. Bsn. part has a steady eighth-note accompaniment. Measures 13-17 continue the melodic and harmonic development with various articulations and dynamics.

18 | 1.

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

Detailed description: This system contains measures 18 through 23. It features five staves: four for Bsn. and one for C. Bsn. The music is in a key with one flat (Bb). Measure 18 begins with a first ending bracket labeled '1.'. The Bsn. parts show more complex rhythmic patterns, including dotted notes and sixteenth-note runs. The C. Bsn. part continues with eighth-note accompaniment. Measures 19-23 conclude the section with sustained notes and melodic lines.

24

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

Detailed description: This system contains measures 24 through 29. It features five staves: four for Bsn. and one for C. Bsn. The music is in a key with one flat (Bb). Measure 24 starts with a treble clef and a key signature of one flat. The Bsn. parts have various rhythmic values including quarter, eighth, and sixteenth notes, with some notes beamed together. The C. Bsn. part has a steady eighth-note accompaniment. Measures 25-29 continue the melodic and harmonic development with various articulations and dynamics.

30

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

36

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

42

Bsn.
Bsn.
Bsn.
Bsn.
C. Bsn.

48 | 2.

Musical score for measures 48-52. The score is for five instruments: four Bsn. (Bassoon) and one C. Bsn. (Contrabassoon). The key signature is one flat (Bb). Measure 48 starts with a first ending bracket over measures 48-52. The notation includes various note values, rests, and articulation marks.

53

Musical score for measures 53-57. The score is for five instruments: four Bsn. (Bassoon) and one C. Bsn. (Contrabassoon). The key signature is one flat (Bb). The notation includes various note values, rests, and articulation marks.

58

Musical score for measures 58-62. The score is for five instruments: four Bsn. (Bassoon) and one C. Bsn. (Contrabassoon). The key signature is one flat (Bb). The notation includes various note values, rests, and articulation marks.