



Farid ZEHAR

France, DAX

MADRIGAL IV (Benedictus)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL IV [Benedictus]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Flute Ensemble

Style: Classical

Comment: Arrangement of my "Benedictus" (Male Voices) for 3 Flutes & G Flute Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Benedictus)

Farid Zehar

Flûte

Flûte

Flûte

Flûte alto

5

Fl.

Fl.

Fl.

Fl. A.

9

Fl.

Fl.

Fl.

Fl. A.

13

Fl.

Fl.

Fl.

Fl. A.

This system contains measures 13 through 16. The first staff (Fl.) is mostly silent with rests. The second staff (Fl.) features a melodic line with slurs and a sharp sign. The third staff (Fl.) has a more active line with slurs. The fourth staff (Fl. A.) provides a bass line with various note values and slurs.

17

Fl.

Fl.

Fl.

Fl. A.

This system contains measures 17 through 20. The first staff (Fl.) has a very active, fast-moving melodic line with many slurs. The second staff (Fl.) has a line with slurs and a sharp sign. The third staff (Fl.) has a line with slurs and a sharp sign. The fourth staff (Fl. A.) has a line with slurs and a sharp sign.

21

Fl.

Fl.

Fl.

Fl. A.

This system contains measures 21 through 24. The first staff (Fl.) has a line with slurs and a sharp sign. The second staff (Fl.) has a line with slurs and a sharp sign. The third staff (Fl.) has a line with slurs and a sharp sign. The fourth staff (Fl. A.) has a line with slurs and a sharp sign.

25

Fl.

Fl.

Fl.

Fl. A.

29

Fl.

Fl.

Fl.

Fl. A.

33

Fl.

Fl.

Fl.

Fl. A.

38

Fl.

Fl.

Fl.

Fl. A.

This system contains measures 38 through 41. It features four staves: three for Flute (Fl.) and one for Flute A (Fl. A.). The top staff (Fl.) has a complex melodic line with many sixteenth notes and slurs. The second and third staves (Fl.) have more rhythmic accompaniment with some slurs. The bottom staff (Fl. A.) has a steady eighth-note accompaniment.

42

Fl.

Fl.

Fl.

Fl. A.

This system contains measures 42 through 45. The top staff (Fl.) is mostly silent with some rests. The second staff (Fl.) has a melodic line with slurs. The third staff (Fl.) has a rhythmic accompaniment. The bottom staff (Fl. A.) has a steady eighth-note accompaniment.

46

Fl.

Fl.

Fl.

Fl. A.

This system contains measures 46 through 49. The top staff (Fl.) has a melodic line with slurs. The second staff (Fl.) has a rhythmic accompaniment. The third staff (Fl.) has a rhythmic accompaniment. The bottom staff (Fl. A.) has a steady eighth-note accompaniment.