



Farid ZEHAR

France, DAX

MADRIGAL I (Ave Verum)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

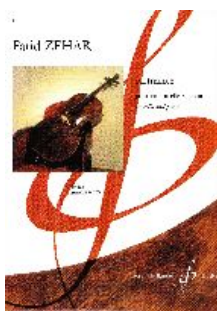
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL I [Ave Verum]
Composer: ZEHAR, Farid
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Double-Reed Quartet
Style: Renaissance
Comment: Transcribed from my "Ave Verum" (Male Voices) for 2 Oboes & 2 English Horns

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a2ENAcJhAP>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

MADRIGAL

(Ave Verum)

Farid Zehar

Musical score for Hautbois and Cor anglais. The score consists of four staves. The top two staves are labeled 'Hautbois' and the bottom two are labeled 'Cor anglais'. The music is in G major (one sharp) and common time (C). The first two measures show a melodic line with a slur and a fermata. The third measure has a repeat sign. The fourth measure continues the melodic line.

Musical score for Htb. and Cr. ang. The score consists of four staves. The top two staves are labeled 'Htb.' and the bottom two are labeled 'Cr. ang.'. The music is in G major (one sharp) and common time (C). The first measure is marked with a '5' above the staff. The second measure has a slur and a fermata. The third measure is marked with 'in echo' above the staff. The fourth measure continues the melodic line.

10

1. *in echo* , 2. *in echo* ,

Musical score for measures 10-15. The score is written for four staves: two Horns in Tenor B-flat (Htb.) and two Cornets in Alto (Cr. ang.). The key signature is one sharp (F#). The first ending (1.) ends with a repeat sign and a fermata. The second ending (2.) is a variation of the first ending. The music features a mix of eighth and quarter notes, with some slurs and accents.

16

Musical score for measures 16-20. The score continues with the same four staves. The music features a mix of eighth and quarter notes, with some slurs and accents. The key signature remains one sharp (F#).

21

in echo

cresc.

Musical score for measures 21-25. The score continues with the same four staves. The music features a mix of eighth and quarter notes, with some slurs and accents. The key signature remains one sharp (F#). The word "cresc." is written below the staves in measures 24 and 25, indicating a crescendo.

27

Htb.

Htb.

Cr. ang.

Cr. ang.

f

32

Htb.

Htb.

Cr. ang.

Cr. ang.

Largo