



# Farid ZEHAR

France, DAX

## MADRIGAL I (Ave Verum)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

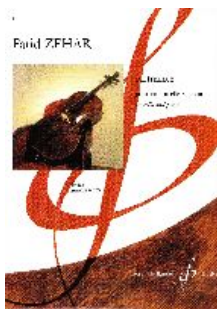
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** MADRIGAL I [Ave Verum]  
**Composer:** ZEHAR, Farid  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** 4 trombones soli  
**Style:** Renaissance  
**Comment:** Transcribed from my "Ave Verum" (Male Voices) for 4 Trombones

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# MADRIGAL

(Ave Verum)

Farid Zehar

Musical score for Trombone section, measures 1-4. The score consists of four staves, each labeled 'Trombone'. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A repeat sign is present at the beginning of the second measure of each staff.

Musical score for Trumpet section, measures 5-8. The score consists of four staves, each labeled 'Trb.'. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A repeat sign is present at the beginning of the second measure of each staff. The word 'in echo' is written above the first staff at the start of measure 6. A measure number '5' is written above the first staff at the start of measure 5.

10

1. *in echo* , 2. *in echo* ,

16

21

*in echo* ,

*cresc.*

27

Trb.

Trb.

Trb.

Trb.

1.

2.

*f*

*f*

*f*

*f*

32

Trb.

Trb.

Trb.

Trb.

*Largo*