



Farid ZEHAR

France, DAX

KIDS PLAYS (III. Toupie)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

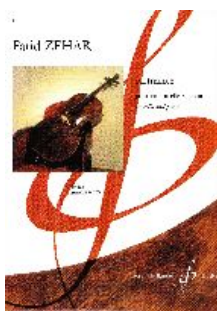
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: KIDS PLAYS [III. Toupie]

Composer: ZEHAR, Farid

Copyright: Copyright © LANTRO MUSIC

Instrumentation: Piano solo

Style: Modern classical

Comment: PUBLISHED BY "Lantro Music" Let's purchase it BY CLICKING ON THE LINK BELOW!

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ah7RfNJdlm>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

JEUX D'ENFANTS

PIANO

FARID ZEHAR

LANTRO
music

Lantro Music – Beigemsesteenweg 8 – B-1850 Grimbergen - Belgium

Printed in Belgium – Imprimé en Belgique

2010021505

III. TOUPIE

ALLEGRO ASSAI

Musical notation for measures 1-3. The right hand features a continuous eighth-note pattern. The left hand has a whole rest in measure 1, followed by a whole note chord in measure 2, and a half note chord in measure 3. Dynamics include *mp* PEO. in measure 1 and *mf* * PEO. in measure 3.

Musical notation for measures 4-6. The right hand continues the eighth-note pattern. The left hand has a whole note chord in measure 4, followed by a half note chord in measure 5, and a whole note chord in measure 6. Dynamics include *Crescendo* in measure 4 and * PEO. in measures 5 and 6.

Musical notation for measures 7-9. The right hand continues the eighth-note pattern. The left hand has a whole note chord in measure 7, followed by a half note chord in measure 8, and a whole note chord in measure 9. Dynamics include * PEO. in measure 7 and *Decrescendo* in measure 8, with * PEO. in measure 9.

Musical notation for measures 10-12. The right hand continues the eighth-note pattern. The left hand has a whole note chord in measure 10, followed by a half note chord in measure 11, and a whole note chord in measure 12. Dynamics include * PEO. in measures 11 and 12.

Musical notation for measures 13-15. The right hand continues the eighth-note pattern. The left hand has a whole note chord in measure 13, followed by a half note chord in measure 14, and a whole note chord in measure 15. Dynamics include * PEO. in measure 15.

16

Musical score for measures 16-18. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a series of eighth notes, some with accidentals. The lower staff (bass clef) contains a bass line with chords and some eighth notes. The tempo marking *Poco Rit.* is placed above the bass staff. Pedal markings ** PED.* are present below the bass staff at measures 17 and 18.

A tempo

19

Musical score for measures 19-21. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes. The lower staff (bass clef) contains a bass line with chords and eighth notes. Pedal markings ** PED.* are present below the bass staff at measures 19, 20, and 21.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff (treble clef) contains a series of chords. The lower staff (bass clef) contains a melodic line with eighth notes. Pedal markings ** PED.* are present below the bass staff at measures 22 and 23. The tempo marking *Sim.* is placed above the bass staff at measure 24.

25

Musical score for measures 25-27. The system consists of two staves. The upper staff (treble clef) contains a series of chords. The lower staff (bass clef) contains a melodic line with eighth notes.

28

Musical score for measures 28-30. The system consists of two staves. The upper staff (treble clef) contains a series of chords. The lower staff (bass clef) contains a melodic line with eighth notes. Pedal markings ** PED.* are present below the bass staff at measures 29 and 30.