



# Farid ZEHAR

France, DAX

## DIVERTIMENTO (IVe Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DIVERTIMENTO [IVe Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © PROFS-EDITION.COM

**Instrumentation:** Oboe & String Quintet

**Style:** Baroque

**Comment:** In 5 Movements, for Oboe & Strings PUBLISHED by "Profs-Edition.com" Let's purchase it BY CLICKING ON THE LINK BELOW! ;-)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# DIVERTIMENTO

POUR HAUTBOIS & CORDES

**Farid Zehar**



# IV.

FARIO ZEHAR

ADAGIO

The musical score consists of two systems of staves. The first system includes staves for Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The second system includes staves for Oboe (O.), Violin I (VLNO. I), Violin II (VLNO. II), Viola (VLA), and Contrabass (CONT.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'ADAGIO'. The score features various musical notations including slurs, trills (tr), and accents (acc). The string parts are marked with 'Sim.' (Sforzando) in measures 9 and 10. The woodwind parts include trills and slurs.

IV.

13

0.

VLNO. I

VLNO. II

VLA

CONT.

Detailed description: This system of musical notation covers measures 13 through 18. The top staff (O.) features a complex melodic line with many sixteenth notes and trills. The lower staves (VLNO. I, VLNO. II, VLA, and CONT.) provide harmonic support with chords and rhythmic patterns. The key signature has three sharps (F#, C#, G#).

19

0.

VLNO. I

VLNO. II

VLA

CONT.

Detailed description: This system of musical notation covers measures 19 through 24. The top staff (O.) continues the melodic development with trills and sixteenth-note passages. The lower staves (VLNO. I, VLNO. II, VLA, and CONT.) maintain the harmonic structure. The key signature remains three sharps (F#, C#, G#).