



# Farid ZEHAR

France, DAX

## COPPER SUITE (Ile Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

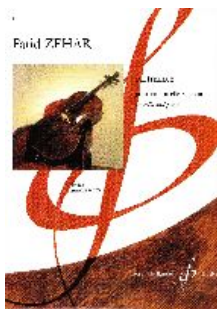
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** COPPER SUITE [Ile Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** Copper Septet

**Style:** Renaissance

**Comment:** In 3 Movements, for 2 Trumpets, 2 Horns, 2 Trombons & Bass Tuba Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=alfEbl3V5g>

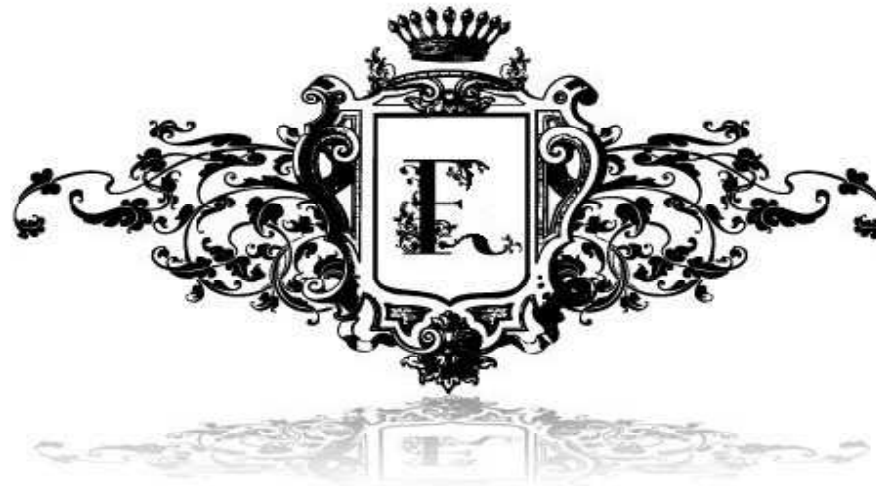


- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# COPPER SUITE

POUR SEPTUOR DE CUIVRES

**Farid Zehar**



# II. MOTET

ANDANTE SOSTENUTO

Musical score for TPT. RE, TPT. Sib, COR 1, COR 2, TBN. 1, TBN. 2, and TB. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'ANDANTE SOSTENUTO'. The TPT. RE and TPT. Sib parts are mostly silent, with some notes appearing in the later measures. The COR 1 and COR 2 parts feature melodic lines with slurs and ties. The TBN. 1 and TBN. 2 parts provide harmonic support with sustained notes and rhythmic patterns. The TB. part is also mostly silent, with some notes in the final measures.

Musical score for measures 11-21. The score is for a brass section with parts for Trumpet RE, Trumpet Sib, Cor 1, Cor 2, TBN. 1, TBN. 2, and TB. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trumpet RE part has a long rest in the first six measures. The TBN. 1 part has a long rest in the first six measures. The TBN. 2 part has a long rest in the first six measures. The TB part has a long rest in the first six measures.

Musical score for measures 22-32. The score is for a brass section with parts for Trumpet RE, Trumpet Sib, Cor 1, Cor 2, TBN. 1, TBN. 2, and TB. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trumpet RE part has a long rest in the first six measures. The TBN. 1 part has a long rest in the first six measures. The TBN. 2 part has a long rest in the first six measures. The TB part has a long rest in the first six measures.