



# Farid ZEHAR

France, DAX

## CONCERTO GROSSO "MOTO PERPETUO" (IIIe Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** CONCERTO GROSSO "MOTO PERPETUO" [IIIe Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** 2 oboes, strings, continuo

**Style:** Baroque

**Comment:** In 6 Movements, for 2 Violins and Cello Soli, 2 Oboes & Strings Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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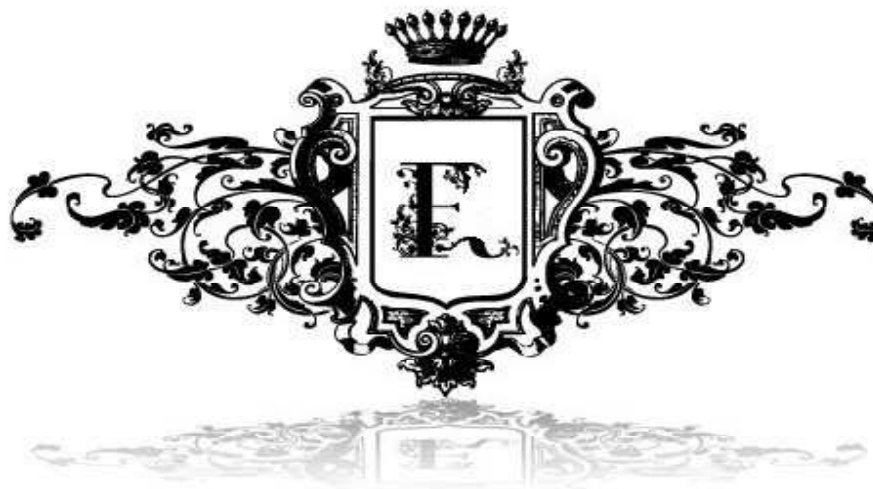


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# CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

**Farid Zehar**



# III.

ALLEGRO

S.VLN. 1

S.VLN. 2

S.VLN. 1

S.VLN. 2

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLN. I

VLN. II

VLE.

CONT.

15

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

21

S.VLN. 1  
S.VLN. 2  
S.CLO.

25

S.VLNO. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

30

Ob. 1  
Ob. 2  
S.VLNO. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

55

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. 1  
VLNI. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 55 through 60. It features eight staves: Oboe 1 and 2, Solo Violin 1 and 2, Solo Cello, Violin I and II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 55-56 show the initial entry of the woodwinds and strings. Measures 57-60 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the oboes. Dynamic markings include *mf* and *ff*.

61

S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. 1  
VLNI. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 61 through 65. It features seven staves: Solo Violin 1 and 2, Solo Cello, Violin I and II, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 61-65 show a continuation of the string textures from the previous system, with intricate sixteenth-note patterns in the violins and cellos. The woodwinds are not present in this system. Dynamic markings include *mf* and *ff*.

46

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

51

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

56

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

61

S.VLN. 1  
S.VLN. 2  
S.CLO.



III.

66

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 66 to 70. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (S.VLN. 1 and S.VLN. 2), one for Viola (S.CLO.), two for Violins (VLNI. I and VLNI. II), one for Cello (VLE.), and one for Contrabass (CONT.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 66-67 show the strings and contrabass with rhythmic patterns, while the woodwinds and upper strings are mostly silent. From measure 68, the woodwinds and strings become more active, with the violins and violas playing melodic lines and the cellos and contrabasses providing a rhythmic foundation.

70

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 70 to 75. It features the same eight staves as the previous system. The music continues with a similar texture. In measure 70, the oboes and violins begin to play more prominent melodic lines. The woodwinds and strings continue their rhythmic and melodic patterns. The overall texture is dense and rhythmic, with various instruments contributing to the musical fabric.

Musical score for measures 20-27. The score is for a symphony orchestra and includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Solo Violin 1 (S.VLN. 1), Solo Violin 2 (S.VLN. 2), Solo Cello (S.CLO.), Violin 1 (VLNI. I), Violin 2 (VLNI. II), Viola (VLE.), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a fermata over the first measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The solo violins and cello have more complex melodic lines with trills and slurs. The violas and contrabass play a steady eighth-note accompaniment.

Musical score for measures 28-35. The instrumentation remains the same as in the previous system. The score continues with the same rhythmic and melodic patterns. The solo violin parts feature more intricate phrasing and trills. The woodwinds maintain their rhythmic accompaniment. The strings provide a consistent harmonic and rhythmic foundation. The score concludes with a final measure containing a fermata.