



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Ave Maria op 934 [op 934]
Composer: Zajc, Ivan
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice, Organ
Style: Religious - Sacred

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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AVE MARIA

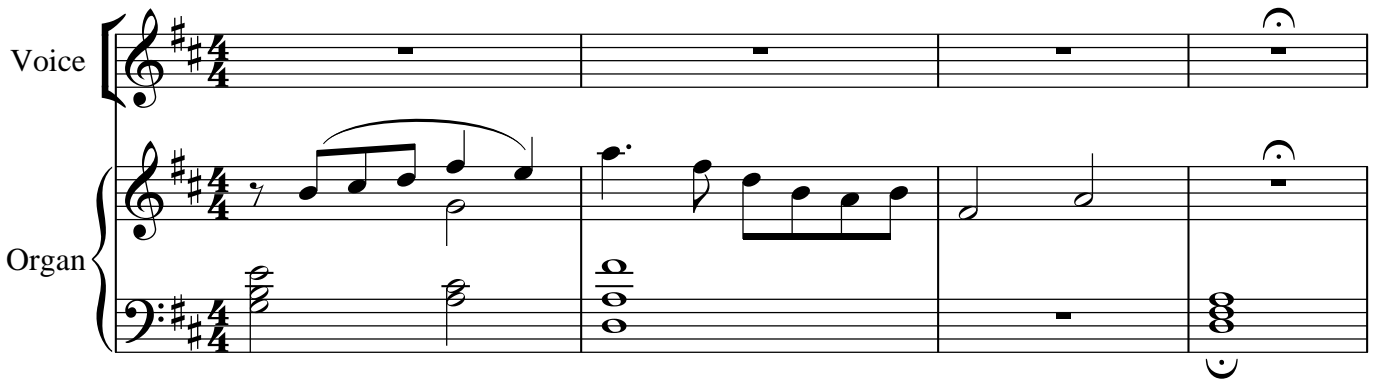
Ivan pl. ZAJC

(Sopran, mezzo, tenor)

Op. 934

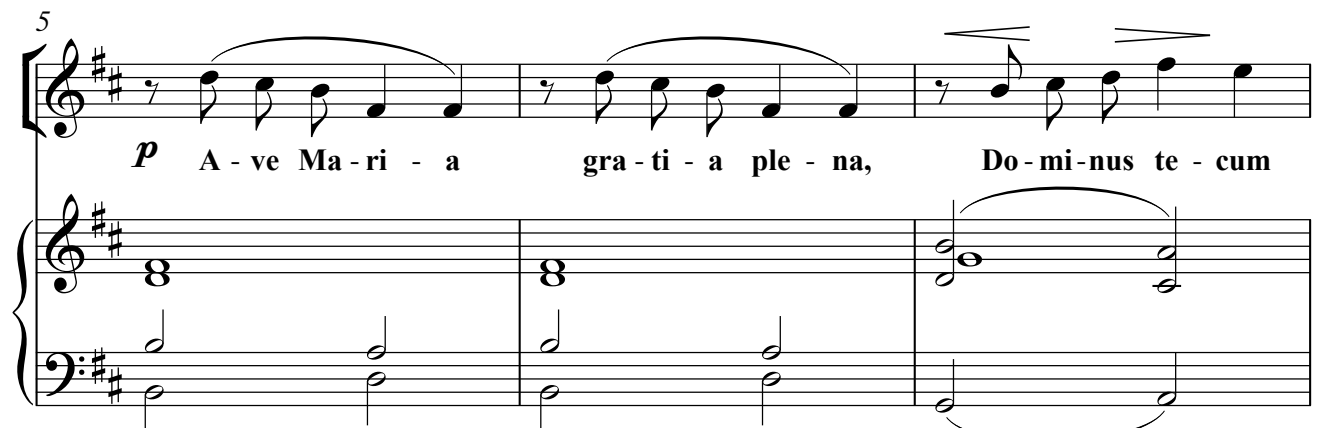
Poco andante

Voice




Organ

5



p A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum

8



et be - ne - dic - ta tu in mu - li - e - ri - bus;

11



et be - ne - dic - tus fru - ctus ven - tris tu - i Je - sus!

15 **Piu mosso**

Musical score for measures 15-17. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Piu mosso". The vocal line begins with a rest for two measures, then enters with the lyrics "San - cta Ma - ri - a,". The piano accompaniment starts with a forte (*f*) dynamic and features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Ma - ter De - i o - ra, o - ra,". The piano accompaniment continues with the eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic and the instruction "legato".

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics "o - ra pro no - bis pec - ca - to - ri -". The piano accompaniment continues with the eighth-note pattern, marked with a piano (*p*) dynamic.

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the lyrics "bus, o - ra, o - ra,". The piano accompaniment continues with the eighth-note pattern, marked with a piano (*p*) dynamic.

27 *accel. e cresc.*

o - ra pro no - bis *p* pec - ca - to - ri -

30

- bus, o - ra pro no - bis pec - ca - to - ri - bus, o - ra,

33 *f*

o - ra, o - ra, nunc, et in

36 *sotto voce*

ho - ra mor - tis nos - trae, o - ra,

40 *poco allargando*

A - ve Ma - ri - a, gra - ti - a ple - na, o - ra pro no - bis

Tasto solo

43

pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nos - trae,

46

A - men, A - men, A - men!

49

pp

Ped.