



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Ave Maria [Op.580]
Composer: Zajc, Ivan
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Choral SATB, Organ
Style: Religious - Sacred

LENDIC NIKSA on [free-scores.com](https://www.free-scores.com)



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AVE MARIA*(Četveropjev za sopran, alt, tenor i bas)*

Ivan pl. Zajc. Op 580

Andante

Musical score for the first system, marked **Andante**. It features vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an Organ part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The organ part begins with a *p* dynamic. The vocal parts enter with the lyrics "A - ve Ma-".

Musical score for the second system, starting at measure 6. It continues the vocal staves (S., A., T., B.) and the Organ part. The lyrics are "ri - a gra - ti - a ple - na. Do - mi-nus". The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

10

mf *p*

S. A. te-cum et be-ne - di-cta tu in mu - li - e - ri-bus, et be - ne -

T. te-cum et be-ne - di-cta tu in mu - li - e - ri-bus, et be - ne -

B. te-cum et be-ne - di-cta tu in mu - li - e - ri-bus, et be - ne -

Org. *mf* *p*

14

pp

S. A. dic - tus fruc - tus ven-tris tu - i Je -

T. dic - tus fruc - tus ven-tris tu - i Je -

B. dic - tus fruc - tus ven-tris tu - i Je -

Org. *pp*

18

p *cresc e accel.*

S. A. *sus* San - cta Ma - ri - a Ma - ter De - i

T. *sus* San - cta Ma - ri - a Ma - ter De - i

B. *sus* San - cta Ma - ri - a Ma - ter De - i

Org. *p* *cresc.* *mf*

23

a tempo

S. A. *p* o - ra pro no - bis pec-ca-to - ri - bus, o - ra,

T. *f* *p* o - ra pro no - bis pec-ca-to - ri - bus, o - ra,

B. *p* o - ra pro no - bis pec-ca-to - ri - bus, o - ra,

Org. *f* *p*

28

S. *f* *pp*
 A. o - ra nunc et in ho - ra mor-tis nos - trae. A -

T. *f* *pp*
 8 o - ra nunc et in ho - ra mor-tis nos - trae. A -

B. *f* *pp*
 o - ra nunc et in ho - ra mor-tis nos - trae. A -

Org. *f* *pp*

34

S. *mf*
 A. men. A - men! San - cta Ma - ri - a

T. *mf*
 8 men. A - men! San - cta Ma - ri - a

B. *mf*
 men. A - men! San - cta Ma - ri - a o-ra

Org. *mf*

39 *f* *p* *f* *p*

S. A. o - ra pro no - bis nunc et in ho - ra mor-tis no - strae A -

T. o - ra pro no - bis nunc et in ho - ra mor-tis no - strae A -

B. o - ra pro no - bis nunc et in ho - ra mor-tis no - strae A -

Org. *f* *p* *p*

45 *p*

S. A. men A - men!_____

T. men A - men!_____

B. men A - men!_____

Org. *p*