



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** CRISTO TRIONFANTE. Processionale di Pasqua per Grande Organo

**Composer:** Yon, Pietro

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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To my brother S. Costantino Yon  
Organist and Choirmaster at St.Vincent Ferrer's Church

# CRISTO TRIONFANTE

## Processionale di Pasqua

per Grande Organo

a cura di Maurizio Machella

Pietro A. Yon  
1886-1943

### REGISTRATION:

Solo: Chimes f  
Sw.: Full foundation 8'4'  
Gt.: Foundation 8'4'  
Ch.: Flutes 8'4'16'  
Ped.: Bourdon 16' Open  
Diapason 16'  
Couplers: Sw. to Ch.  
Sw. to Ped.  
Sw. Ch. to Ped.

1 Allegro maestoso

Gt. *ff* *sfz* Ch. Solo

Ped.

4

7

10

Gt.

13

*sfz*

16

19

22

*sfz* Sw. Ch. *8va*

reduce Sw. to pp. of Sw. to Ch.  
Ped. off Open Diapason

25

*8va* Sw. add. Vox Humana

28

*8va*

31

*sfz* Gt. Ch.

34 *sfz* *8va*  
Ch. *Sw.*

37 (*8va*)  
Ch. Solo  
*Sw. off Vox Humana*  
*add. Foundation 8-4*  
*add Sw. to Ch.*

add Ped. Operr Diap.16'

39

42

45

Gt.

48

*f* *sfz*

51

54

57

8<sup>va</sup>

Ch.

*sfz* Sw.

reduce Sw. to pp. of Sw. to Ch.  
Ped. off Open Diapason

61

(8<sup>va</sup>)

Sw. add. Vox Humana

64

(8<sup>va</sup>)

67

*sfz*

Gt.

Ch.

70 *sfz* *8va* Ch. *Sw.*

73 *(8va)*

75 *Gt.* *Sw.*

78



79

Musical score for measures 79-81. The system consists of three staves. The top two staves are a grand staff (treble and bass clefs) in the key of D major (two sharps) and common time. The music features dense, rhythmic chordal textures with many notes beamed together. The bottom staff is a single bass clef staff with a simple, steady bass line consisting of quarter notes.

82

Musical score for measures 82-84. The system consists of three staves. The top two staves are a grand staff in D major and common time. The music features dense, rhythmic chordal textures. The bottom staff is a single bass clef staff with a simple, steady bass line consisting of quarter notes. A fermata is placed over the final measure of the system.

Musical score for measures 85-87. The system consists of three staves. The top two staves are a grand staff in D major and common time. The music features dense, rhythmic chordal textures. The bottom staff is a single bass clef staff with a simple, steady bass line consisting of quarter notes. A fermata is placed over the final measure of the system.

To be played, with left hand, if loud chimes are available