



koç evren

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-evren2014.htm

About the piece

Title: 40 years
Arranger: Evren Koç
Copyright: Copyright © koç evren
Instrumentation: 2 Violins, 2 Violins, 2 Cellos, Oboe, Clarinet, Bassoon
Style: Contemporary
Comment: The first study

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Presto ♩: 288

①

②

③

④

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Guitar I

Guitar II

Presto ♩: 288

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. ⑤ ⑥ ⑦ ⑧

Ob.

Cl.

Bsn.

Hn. *pp* *pp* *pp*

Tpt. *pp* *pp*

Tbn. *pp* *pp*

Timp.

Gtr. I

Gtr. II

Vln. I 00:00:12:00 00:00:15:00 00:00:18:00 00:00:21:00

Vln. II

Vla. *p* *p*

Vc.

Cb.

Fl. ⑨ ⑩ ⑪ ⑫

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gtr. I

Gtr. II

Vln. I 00:00:24:00 00:00:27:00 00:00:30:00 00:00:33:00

Vln. II

Vla.

Vc.

Cb.

13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gtr. I

Gtr. II

Vln. I
00:00:36:00 00:00:39:00 00:00:42:00 00:00:45:00

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 show the beginning of a section with various instruments. Measure 15 features a prominent clarinet and bassoon melody. Measure 16 concludes the section with a final chordal texture. The string section (Violins I and II, Violas, Violoncello, and Contrabass) provides a steady accompaniment throughout. The woodwinds and brass instruments have specific melodic and harmonic parts. The score includes dynamic markings and articulation symbols.

17 18 19 20 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gr. I

Gr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:48:00 00:00:51:00 00:00:54:00 00:00:57:00 00:01:00:00

trm

22 23 24 25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

tr

00:01:03:00 00:01:06:00 00:01:09:00 00:01:12:00

26 poco rall..

27

28

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into three measures, numbered 26, 27, and 28. Measure 26 is marked 'poco rall..' and contains a dotted line above the Oboe staff. Measures 27 and 28 are marked with dynamic instructions 'ff' and 'sfz'. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts all play a melodic line in these measures, while the Timpani part plays a rhythmic pattern. The Guitar parts are silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).