



Yamazaki Hiroshi

United States (USA)

Rainyday In The Bronx

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Rainyday In The Bronx
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Piano, Bass, Guitar
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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RAINYDAY IN THE BRONX

♩ = 60

Hiroshi Yamazaki

Piano

Musical notation for the first system (measures 1-8). The score is in C major, 4/4 time. The piano part features a steady bass line with chords in the right hand. The melody is a simple, melancholic line.

Chords: F/E^b, D7, D^b7, C9, D^b7, D7, E^b7, A^b7

Musical notation for the second system (measures 5-8). This system includes fingerings: 5 for the first measure, 3 for the second measure, and 1 for the third measure. The piano part continues with a consistent harmonic accompaniment.

Chords: Dm7, G7, F7, Em7, E^bdim, A^bMaj7, G^bMaj7, E Maj7, E^b7

Musical notation for the third system (measures 9-13). Measure 9 is the start of a second ending. The system concludes with a double bar line and the word "Fine".

Chords: Dm7, G7, F/C, C6, Gm7/C, B^bdim/C, Am7/C, F/C, Gm7/C, B^bdim/C

Musical notation for the fourth system (measures 14-18). The system ends with a double bar line and the instruction "D.C. al Fine".

Chords: F dim, F Maj7, B^bm7/E^b, F m7/E^b, B^bm7/E^b, G/E^b, A/G, A^b/G^b, G/F, G^b/E