



# Yamazaki Hiroshi

United States (USA)

## Bop City

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



<b>Title:</b>	Bop City
<b>Composer:</b>	Hiroshi, Yamazaki
<b>Arranger:</b>	Hiroshi, Yamazaki
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<b>Publisher:</b>	Hiroshi, Yamazaki
<b>Instrumentation:</b>	Piano, bass, drums
<b>Style:</b>	Jazz
<b>Comment:</b>	Bb Jazz Blues

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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# Bop City

Hiroshi Yamazaki

Piano

The musical score for the piano part of "Bop City" is written in 4/4 time and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 9. The fifth staff starts at measure 11 and ends with a double bar line and repeat dots. Chords are indicated above the staff: Bb7, Eb7, Bb7, Bb7, Bb11, Eb7, Edim, Bb7, Bb7, Ab7, G7, Cm7, F7, Bb7, Db7, C7, B7. Accents (>) are placed over notes in measures 4, 6, 9, 11, 12, 13, and 14.

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