



Gorden Gibson

United States (USA), Gilroy

Marching Through Georgia Work, Henry Clay

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Marching Through Georgia
Composer: Work, Henry Clay
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: "Marching Through Georgia" (sometimes spelled as "Marching Thru' Georgia" or "Marching Thro Georgia") is a marching song written by Henry Clay Work at the end of the American Civil War in 1865. The title and lyrics of the song refer to U.S. Army major general William T. Sherman's "March to the Sea" to capture the Confederate city of Savannah, Georgia in late 1864.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Marching Through Georgia

This song refers to U.S. Army major general William T. Sherman's "March to the Sea" to capture the Confederate city of Savannah, Georgia in late 1864.

Henry Clay Work - 1865
Arr. by Gorden Gibson

⑥=D

March

The score is written for guitar (GTR.) in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is a march, characterized by a steady eighth-note rhythm. The score includes various guitar techniques such as fretting (indicated by numbers 1-4), natural harmonics (indicated by '0'), and triplets (indicated by a '3' in a circle). Chord diagrams are provided above the staff, including open chords (I, II, III, D, G, A7, E7, F#7, Bm) and barre chords (3/6BII, V, 3/6BII). The piece concludes with a double bar line and a 'rit.' (ritardando) marking.