

Musica incidental para un cuento de Cejov Op. 23

No 2

Henry Wilford



Vc solo

Vn

VI

Vc

Cb

Triang

pp

p

z

z

mp

pizz

mp

pp

pp

mp

div

3/4

Vc solo

Vn

VI

Vc

Triang

pizz

legato espressivo

pizz

arco

arco

arco

mp

f

3/4

First system of a musical score. The instruments listed on the left are: Vc solo, Vn, VI, Vc, Cb, Triang, Alto Timb, Bajo Tom, 18" Crash, 20" China, and Redobl. The score consists of five measures. The Vc solo part has a melodic line with slurs and accents. The Vn part has a melodic line with slurs. The VI part has a rhythmic accompaniment. The Vc part has a melodic line with slurs. The Cb part has a melodic line with slurs and dynamic markings *p*, *pizz*, and *arc*. The Triang part has a rhythmic accompaniment. The percussion parts (Alto Timb, Bajo Tom, 18" Crash, 20" China, Redobl) are marked with rests.

Second system of a musical score. The instruments listed on the left are: Vc, Vn, VI, Vc, Cb, Triang, Alto Timb, Bajo Tom, 18" Crash, 20" China, and Redobl. The score consists of five measures. The Vc part has a melodic line with slurs. The Vn part has a melodic line with slurs. The VI part has a rhythmic accompaniment with dynamic markings *mf* and *f*. The Vc part has a melodic line with slurs. The Cb part has a melodic line with slurs and dynamic markings *arco* and *pizz*. The Triang part has a rhythmic accompaniment. The percussion parts (Alto Timb, Bajo Tom, 18" Crash, 20" China, Redobl) are marked with rests.

Vc solo: Treble clef, key signature of one sharp (F#), rests in measures 1-5, then a melodic phrase starting in measure 6 with a forte (*f*) dynamic and a breath mark (*v*).
 Vn: Treble clef, key signature of one sharp (F#), rests in measures 1-2, then a melodic phrase starting in measure 3 with a pizzicato (*pizz*) dynamic, followed by a chordal texture in measure 4, and rests in measures 5-6.
 VI: Bass clef, key signature of one sharp (F#), rests in measures 1-2, then a melodic phrase starting in measure 3 with an *arco* dynamic, followed by a chordal texture in measure 4 with a mezzo-piano (*mp*) dynamic, and rests in measures 5-6.
 Vc: Bass clef, key signature of one sharp (F#), a rhythmic pattern of eighth notes starting in measure 1 with a pizzicato (*pizz*) dynamic, followed by rests in measures 2-6.
 Cb: Bass clef, key signature of one sharp (F#), rests in measures 1-4, then a melodic phrase starting in measure 5 with an *arco* dynamic, followed by rests in measure 6.
 Triang: Treble clef, rests in measures 1-6.

Vc: Treble clef, key signature of one sharp (F#), a melodic phrase starting in measure 1 with a piano (*p*) dynamic, followed by rests in measures 2-6.
 Vn: Treble clef, key signature of one sharp (F#), a rhythmic pattern of eighth notes starting in measure 1 with a piano (*p*) dynamic, followed by rests in measures 2-6.
 VI: Bass clef, key signature of one sharp (F#), a rhythmic pattern of eighth notes starting in measure 1 with a piano (*p*) dynamic, followed by rests in measures 2-4, then a melodic phrase starting in measure 5 with a mezzo-piano (*mp*) dynamic, followed by rests in measure 6.
 Vc: Bass clef, key signature of one sharp (F#), rests in measures 1-6.
 Cb: Bass clef, key signature of one sharp (F#), rests in measures 1-6.
 Triang: Treble clef, rests in measures 1-6.

Fine

arco

mf

Vc solo

Vn

Vi *mf* *f*

Vc *arco* *pizz*

Cb *arco* *pizz*

Triang

Alto Timb

Bajo Tom

18" Crash

20" China

Redobl

2/4 3/4

f *mf* *f* *mf* *f*

pizz *arco* *pizz* *arco* *pizz*

f *mp* *mp* *mp* *mp*

arco *pizz* *arco* *pizz* *arco*

f *mp* *mp* *mp* *mp*

Surdo abierto

4/4 3/4

Score for the first system of a piece in G major, 4/4 time. The instruments listed are:

- Vc solo (Violin)
- Vn (Viola)
- VI (Violoncello)
- Vc (Violoncello - arco)
- Cb (Contrabasso)
- Triang (Triangle)
- Alto Timb (Alto Tom)
- Bajo Tom (Bajo Tom)
- 18" Crash / 20" China (Cymbals)
- Redobl (Snare Drum)
- Clave Bloque alto (Clave)
- Guiro Largo (Guiro)

The first system consists of five measures. The Vc solo part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then mezzo-forte (*mf*), and ends with *mf*. The Vn and VI parts have various rhythmic patterns. The Vc (arco) part has a long note in the second measure. The Clave and Guiro parts have specific rhythmic patterns. The Redobl part has a snare drum pattern in the second measure.

Score for the second system of the piece. The instruments listed are:

- Vc solo
- Vn
- VI
- Vc
- Cb
- Triang
- Alto Timb
- Bajo Tom
- 18" Crash / 20" China
- Redobl
- Clave Bloque alto
- Guiro Largo

The second system consists of five measures. The Vc solo part starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The Vn and VI parts continue their rhythmic patterns. The Vc part has a long note in the second measure. The Clave and Guiro parts have specific rhythmic patterns. The Redobl part has a snare drum pattern in the second measure. The system ends with a double bar line and the instruction "D.S. al Fine".