

# Cinco piezas para piano y percusiones

## No 3

Henry Wilford

*♩* = 210

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

*p*

*mf*

*mf*

*f*

*mf*

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

The score is written in 2/4 time with a key signature of one flat (Bb). The piano part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with quarter and eighth notes. The percussion parts are indicated by stems and flags for the Clave and by short horizontal lines for the other instruments. The Clave part has a consistent rhythmic pattern of eighth notes with flags. The other percussion instruments (Surdo Abierto, Triangulo abierto, Timbal alto, Crash cimb 18", Ride Bell, Hat abierto, Redoblante) have stems with flags, indicating they play on specific beats. The Hat abierto and Redoblante parts have some notes in the final measure.

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

Musical score for Piano and Percussion instruments. The score is divided into four measures. The Piano part is written in treble and bass clefs. The Percussion part includes Surdo Abierto, Triangulo abierto, Timbal alto, Crash cimb 18", Ride Bell, Hat abierto, Redoblante, and Clave. The score includes dynamic markings such as *mf* and *mfz*.

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

*mf*  
 (Crescendo line)

This musical score is for page 5 and includes the following instruments and parts:

- Piano:** Two staves (treble and bass clef) with a key signature of one flat (B-flat). The piano part features a complex harmonic structure with chords and moving lines.
- Surdo Abierto:** A single staff with a rhythmic pattern of quarter notes and rests.
- Triangulo abierto:** A single staff with a rhythmic pattern of eighth notes and rests.
- Timbal alto:** A single staff with a rhythmic pattern of eighth notes and rests.
- Crash cimb 18":** A single staff with a rhythmic pattern of eighth notes and rests.
- Ride Bell:** A single staff with a rhythmic pattern of eighth notes and rests.
- Hat abierto:** A single staff with a rhythmic pattern of eighth notes and rests.
- Redoblante:** A single staff with a rhythmic pattern of eighth notes and rests.
- Clave:** A single staff with a rhythmic pattern of eighth notes and rests.

The score is organized into four measures. The bottom of the page features a double bar line and a repeat sign.

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

The score consists of four measures. The Piano part is written in a 2/4 time signature with a key signature of one flat. The Surdo Abierto, Triangulo abierto, and Clave parts play a consistent rhythmic pattern of quarter notes. The Ride Bell and Hat abierto parts play a pattern of eighth notes. The Timbal alto part plays a pattern of quarter notes. The Crash cimb 18" part has rests in the first three measures and a single note in the fourth. The Redoblante part has rests in the first three measures and a complex rhythmic pattern in the fourth.

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

*f*

Piano  
 Surdo Abierto  
 Triangulo abierto  
 Timbal alto  
 Crash cimb 18"  
 Ride Bell  
 Hat abierto  
 Redoblante  
 Clave

The score consists of four measures. The Piano part is written in a grand staff (treble and bass clefs). The Percussion parts are written on single staves. The instruments and their patterns are:

- Surdo Abierto:** Plays a steady quarter-note pulse.
- Triangulo abierto:** Plays a rhythmic pattern of eighth notes and rests.
- Timbal alto:** Plays a rhythmic pattern of eighth notes and rests.
- Crash cimb 18":** Plays a rhythmic pattern of eighth notes and rests.
- Ride Bell:** Plays a rhythmic pattern of eighth notes and rests.
- Hat abierto:** Plays a rhythmic pattern of eighth notes and rests.
- Redoblante:** Plays a rhythmic pattern of eighth notes and rests.
- Clave:** Plays a rhythmic pattern of eighth notes and rests.



Piano

*mf*

*mf*

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

$\text{♩} = 150$

II 7 5 6 8 8 8 8

*ritardando* ♩ = 210

Piano

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

|| 6/8

*ritardando*

Piano

*f* *mp*

Surdo Abierto

Triangulo abierto

Timbal alto

Crash cimb 18"

Ride Bell

Hat abierto

Redoblante

Clave

The musical score consists of five measures. The piano part (top two staves) begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The tempo is marked *ritardando*. The percussion parts are as follows:

- Surdo Abierto:** Plays a single stroke in the first measure, followed by rests.
- Triangulo abierto:** Plays a rhythmic pattern of eighth notes in the first three measures, followed by rests.
- Timbal alto:** Remains silent throughout the piece.
- Crash cimb 18":** Remains silent throughout the piece.
- Ride Bell:** Plays a rhythmic pattern of eighth notes in the first four measures, followed by a rest.
- Hat abierto:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Redoblante:** Remains silent throughout the piece.
- Clave:** Plays a rhythmic pattern of eighth notes throughout the piece.