



William WEINMANN

United States (USA), STEVENS POINT

Hymn Elaboration of Let Us Break Bread Together On Our Knees

About the artist

I am an organist, choir director, violist and all around church musician.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-williamweinmann.htm>

About the piece



Title:	Hymn Elaboration of Let Us Break Bread Together On Our Knees
Composer:	WEINMANN, William
Copyright:	Copyright © William WEINMANN
Publisher:	WEINMANN, William
Style:	Jazz
Comment:	Jazzy version of an old Spiritual

William WEINMANN on [free-scores.com](#)



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Hymn Elaboration on "Let Us Break Bread Together"

William Weinmann

Swing ♩ = 112

5

9

13

17

21

2

25

Musical score page 2, measures 25-28. Treble and bass staves. Key signature: two flats. Measure 25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns. Measure 28: eighth-note patterns.

29

Musical score page 2, measures 29-32. Treble and bass staves. Key signature: two flats. Measure 29: eighth-note patterns. Measure 30: eighth-note patterns. Measure 31: eighth-note patterns. Measure 32: eighth-note patterns.

33

Musical score page 2, measures 33-36. Treble and bass staves. Key signature: two flats. Measure 33: eighth-note patterns. Measure 34: eighth-note patterns. Measure 35: eighth-note patterns. Measure 36: eighth-note patterns.

38

Musical score page 2, measures 38-41. Treble and bass staves. Key signature: two flats. Measure 38: eighth-note patterns. Measure 39: eighth-note patterns. Measure 40: eighth-note patterns. Measure 41: eighth-note patterns.

43

Musical score page 2, measures 43-46. Treble and bass staves. Key signature: two flats. Measure 43: eighth-note patterns. Measure 44: eighth-note patterns. Measure 45: eighth-note patterns. Measure 46: eighth-note patterns.

48

Musical score page 2, measures 48-51. Treble and bass staves. Key signature: two flats. Measure 48: eighth-note patterns. Measure 49: eighth-note patterns. Measure 50: eighth-note patterns. Measure 51: eighth-note patterns.